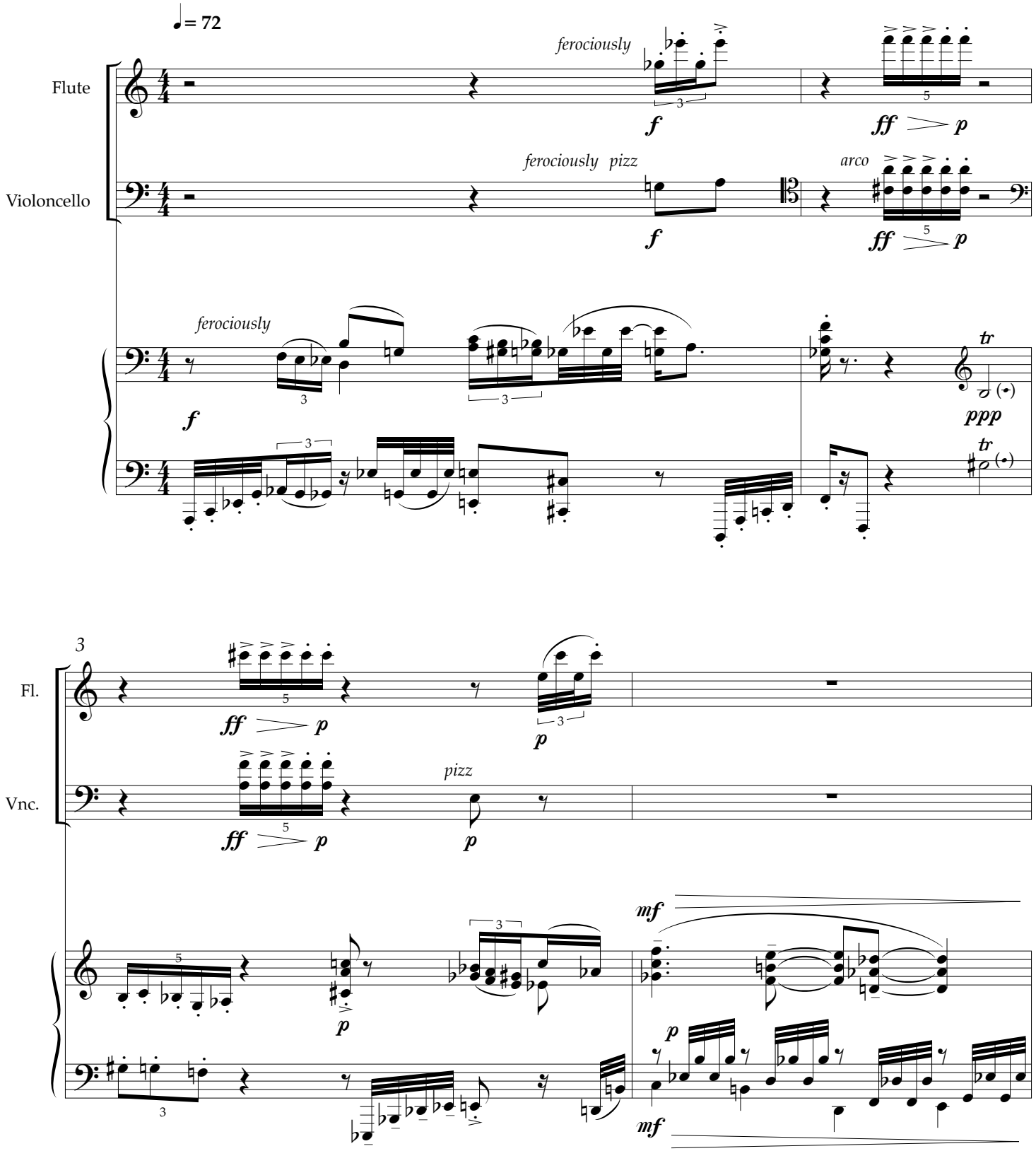
I. The Mad Wind's Night Work

Commissioned by the Minnesota Commissioning Club
For the Meininger-Trio and premiered at the Sans Souci Festival on
June 17, 2005, Potsdam, Germany

Libby Larsen



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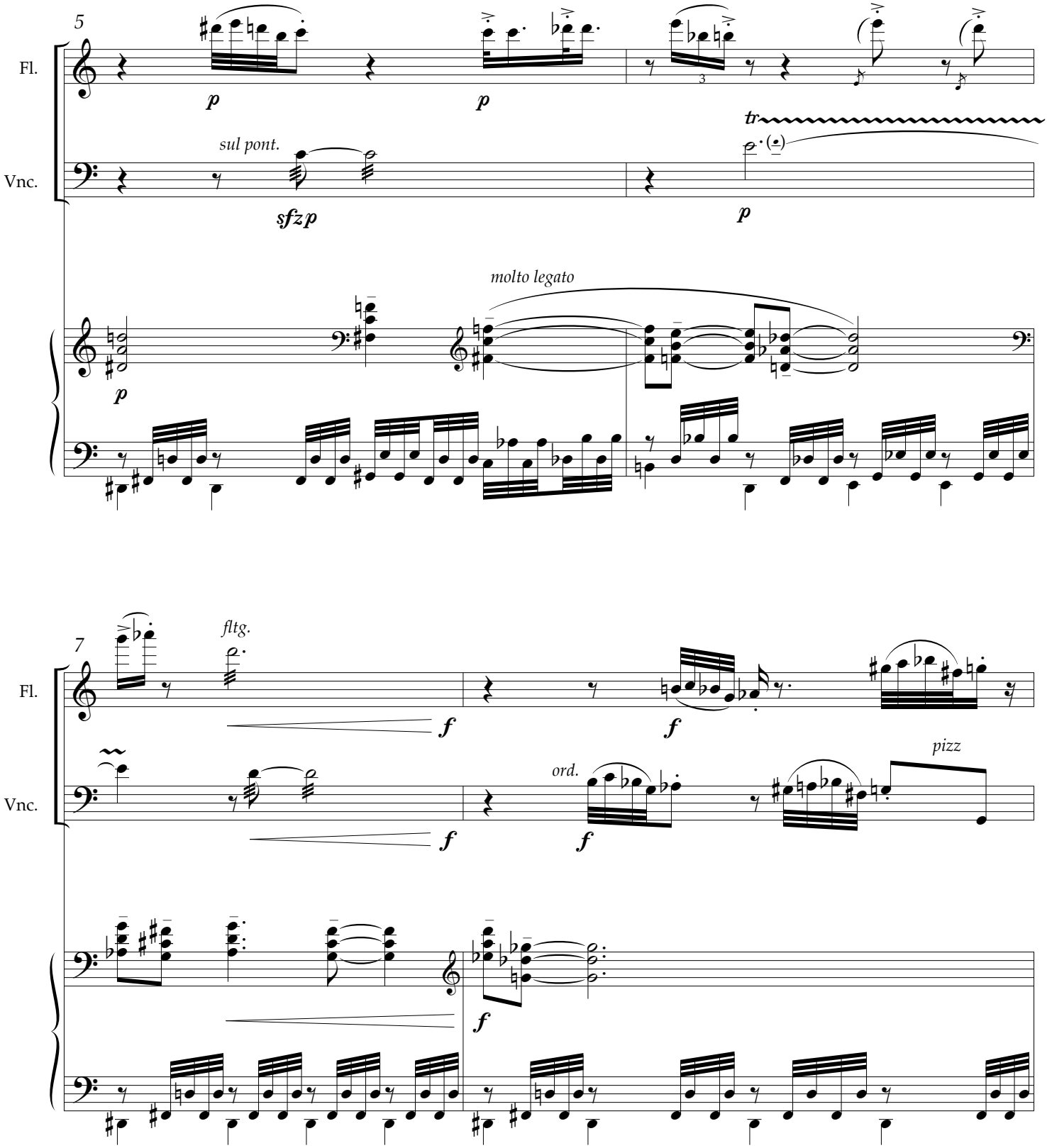
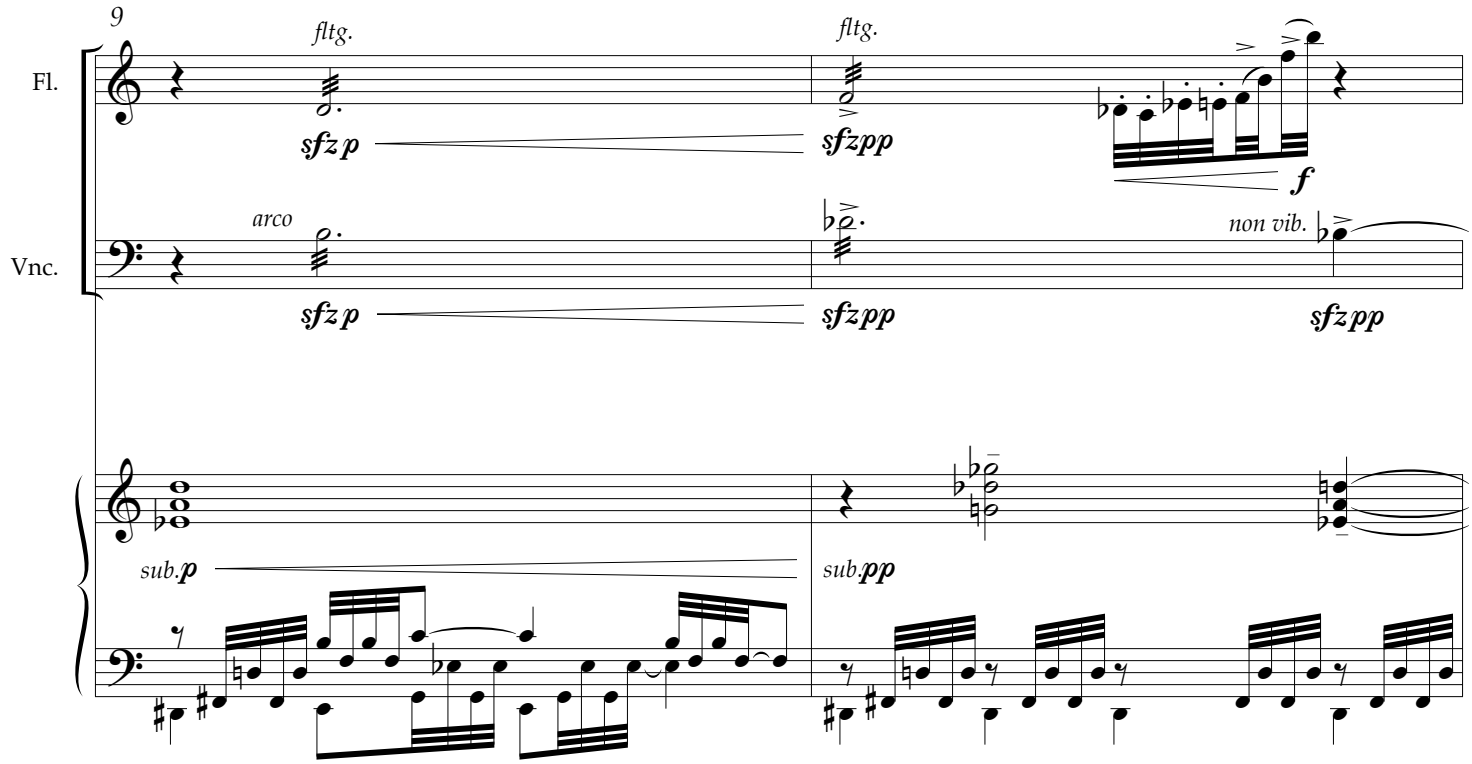
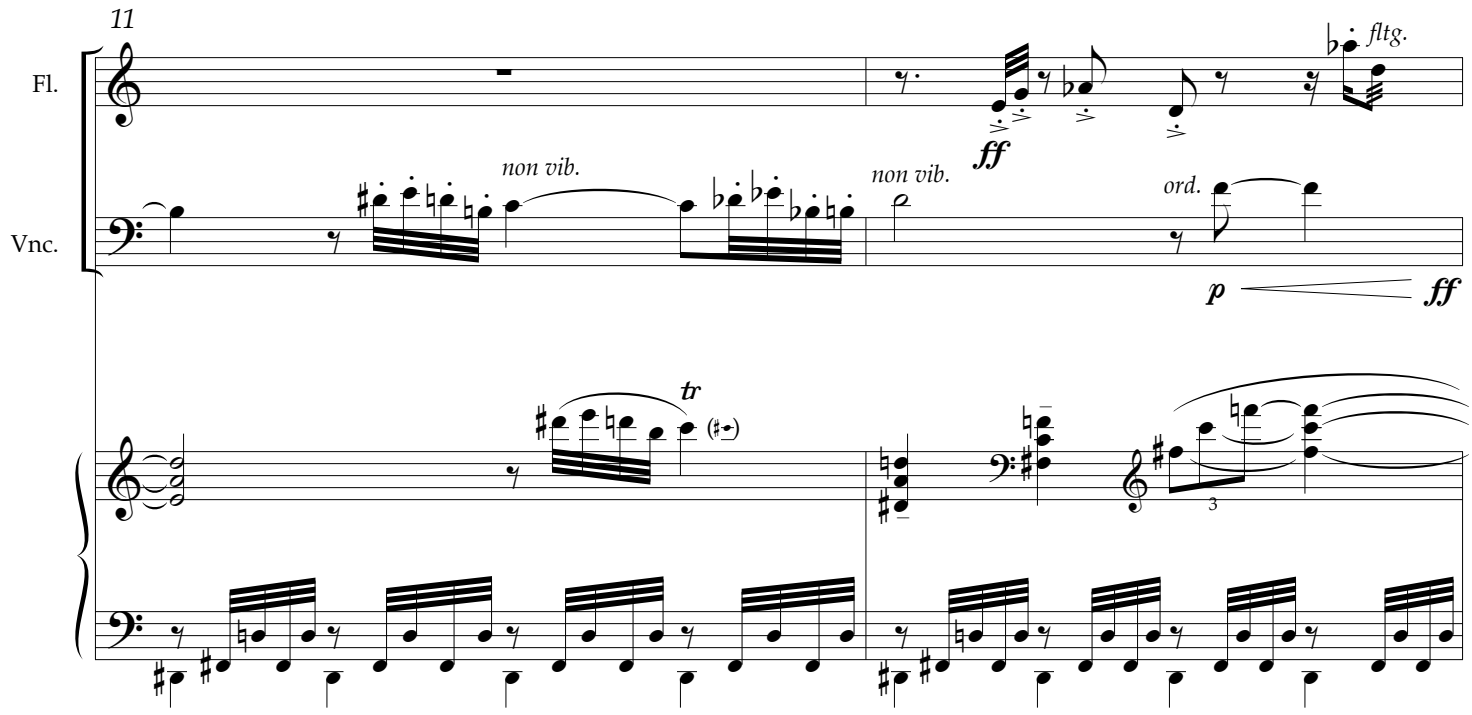
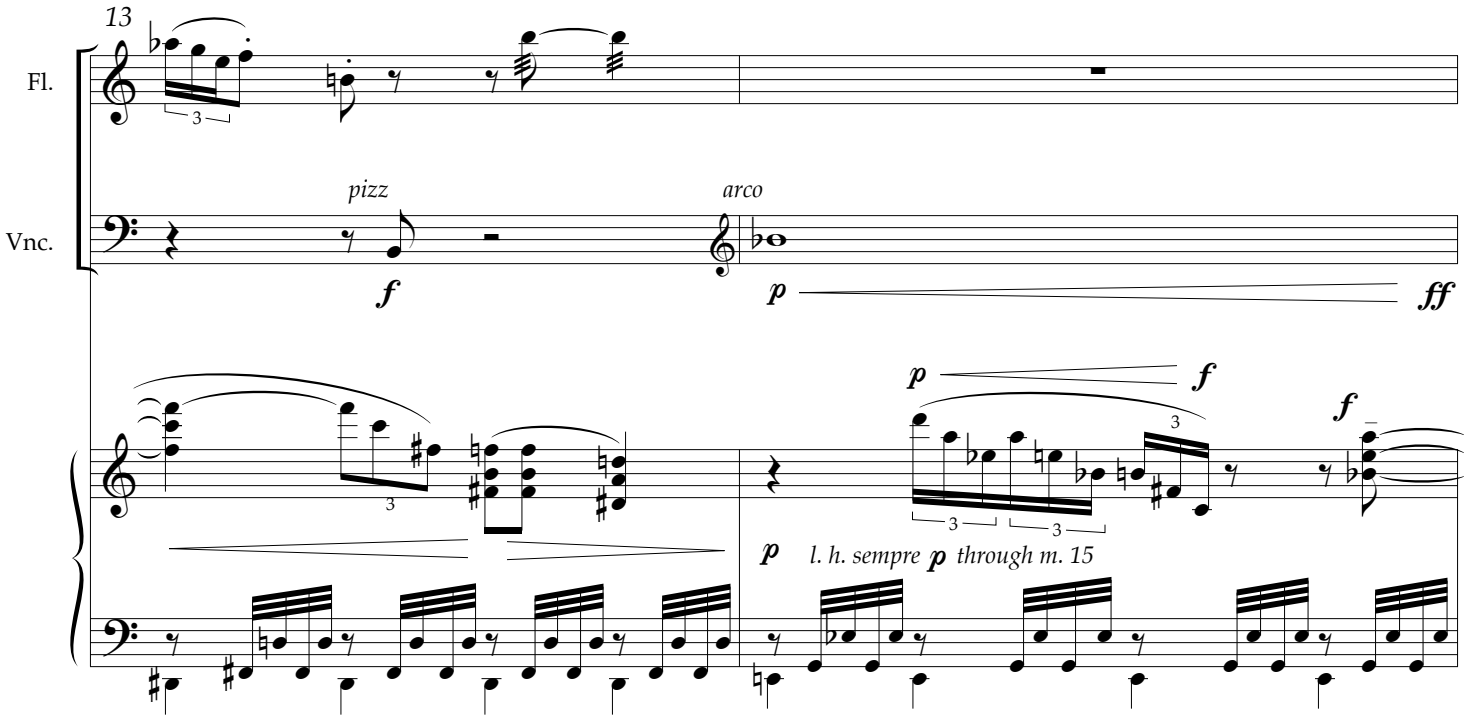
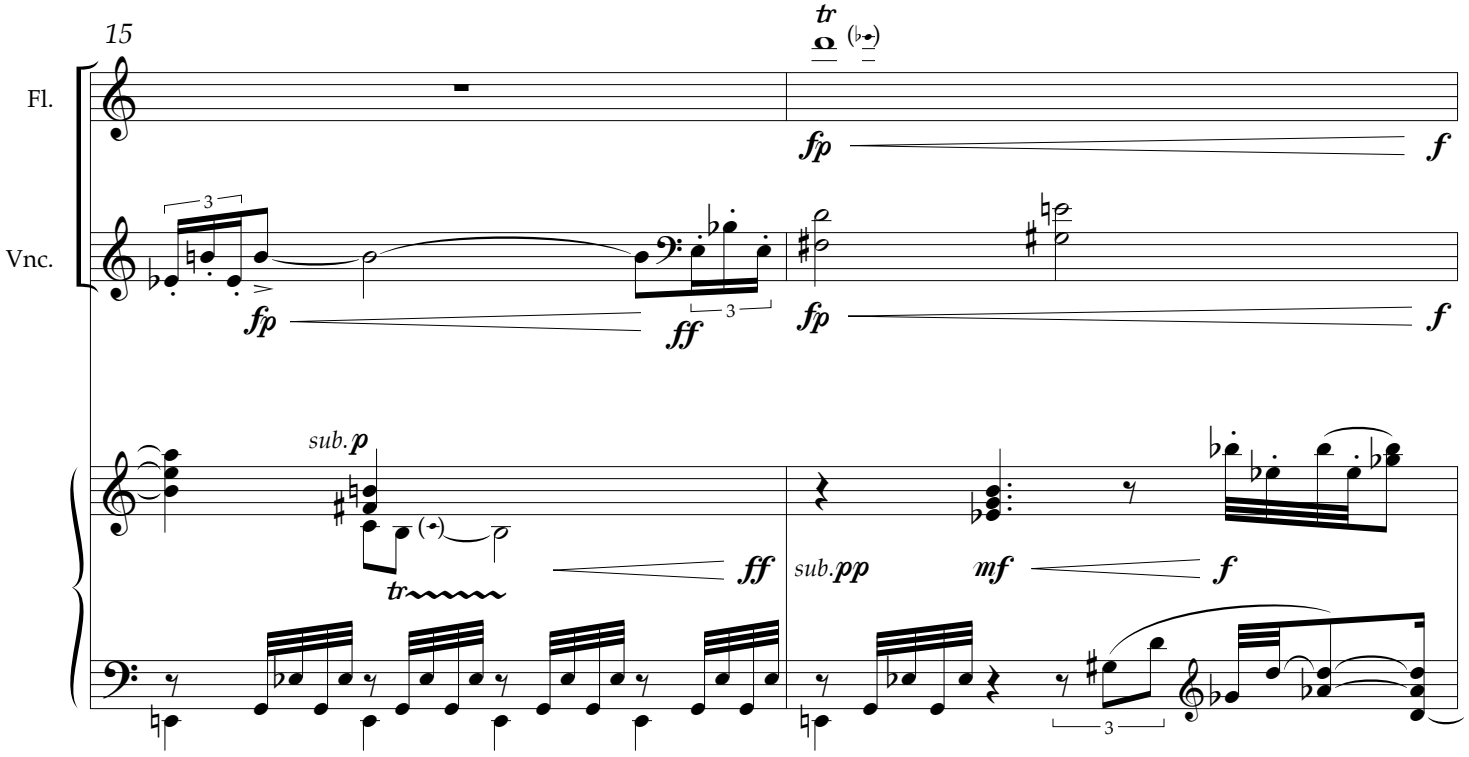
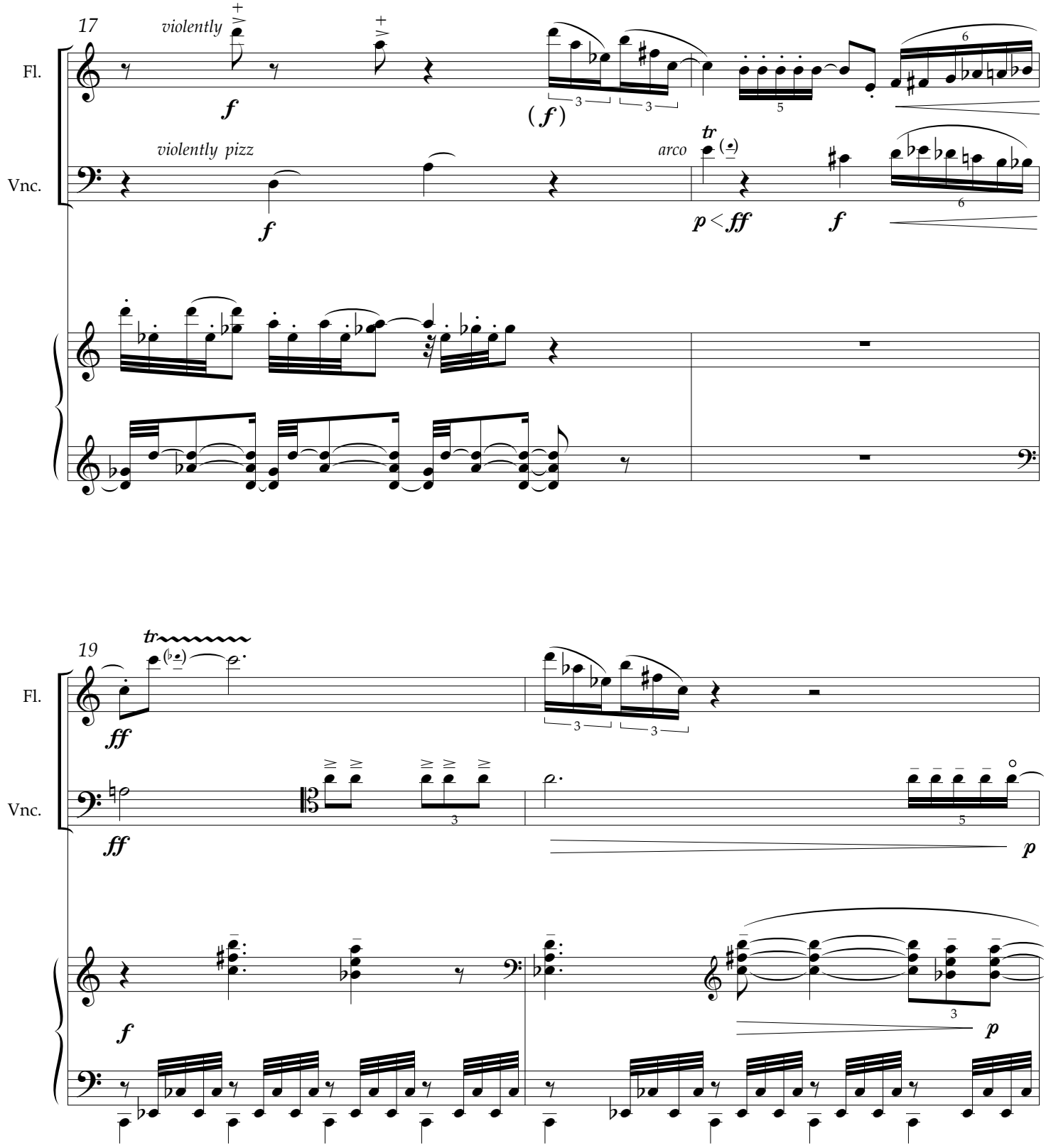

5
Fl.
Vnc.
p
p
sul pont.
sfzp
tr
p
molto legato
p
7
fltg.
f
f
ord.
f
pizz
f

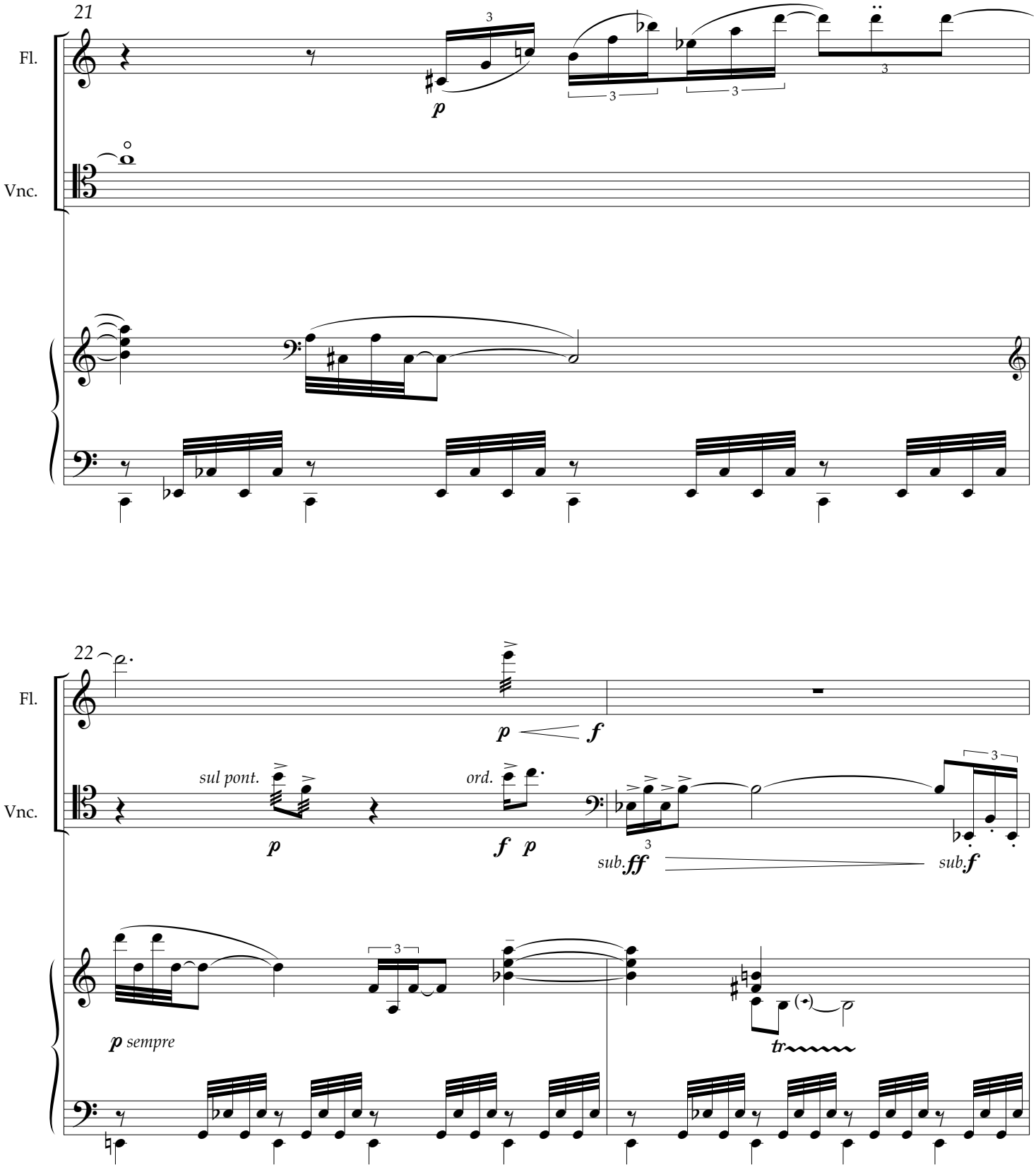

9
Fl.
Vnc.
fltg.
fltg.
sfz p
sfzpp
f
arco
non vib.
sfz p
sfzpp
sfz pp
sub.p
sub.pp

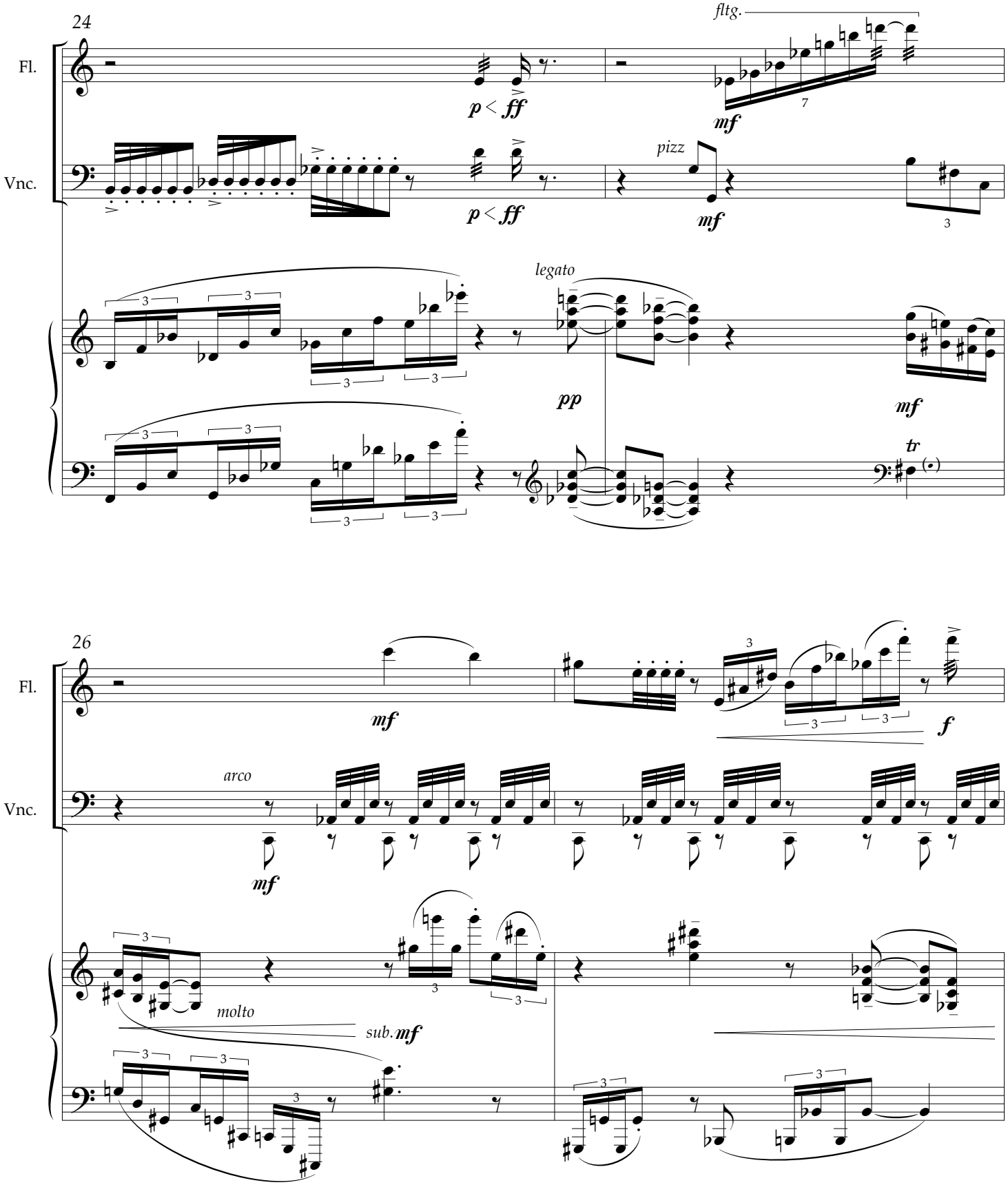

11
Fl.
Vnc.
fltg.
ff
non vib.
non vib.
ord.
p
ff
tr
3

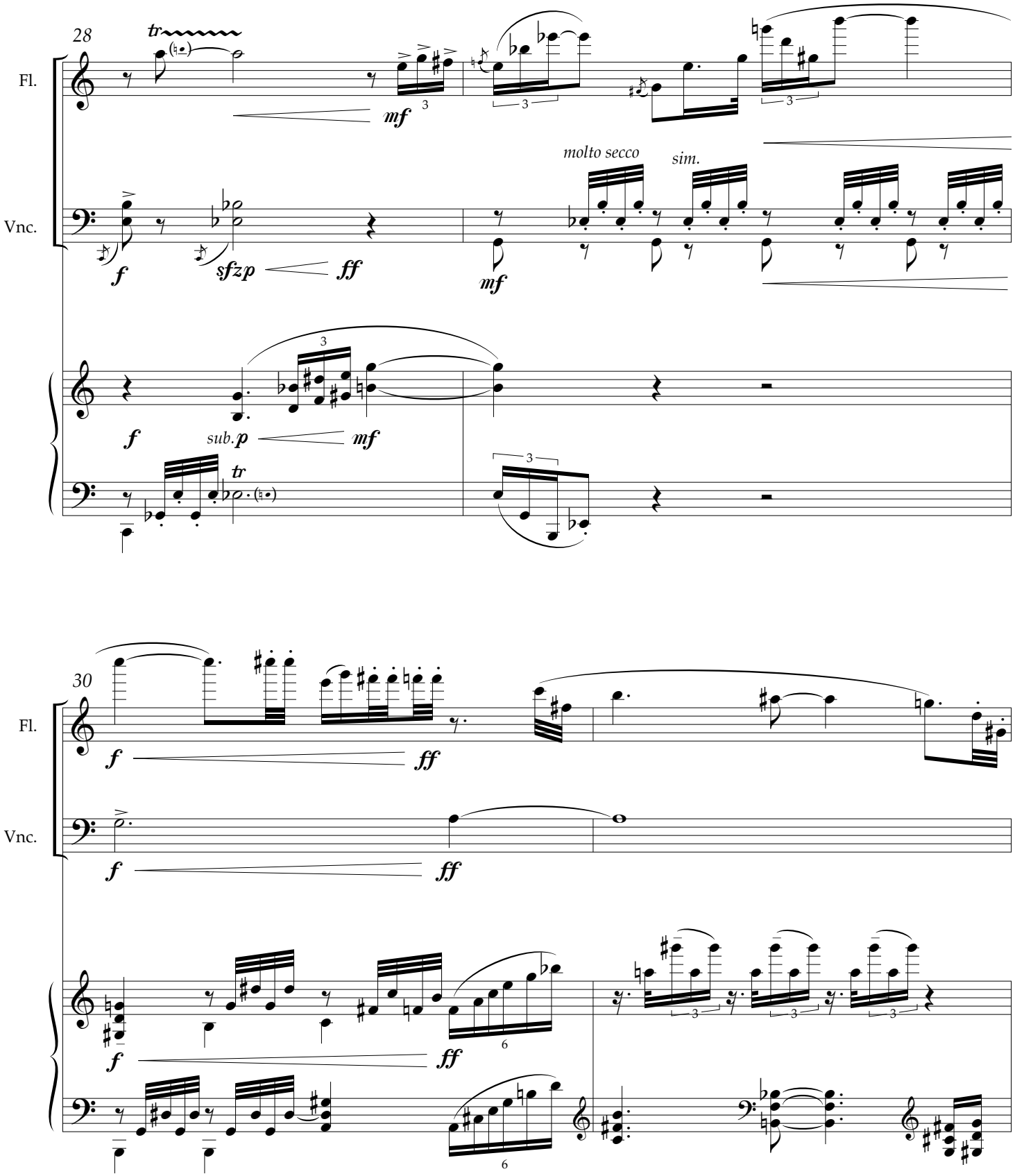

13
Fl.
Vnc.
pizz
arco
f
p
ff
p
f
f
p
l. h. sempre p through m. 15

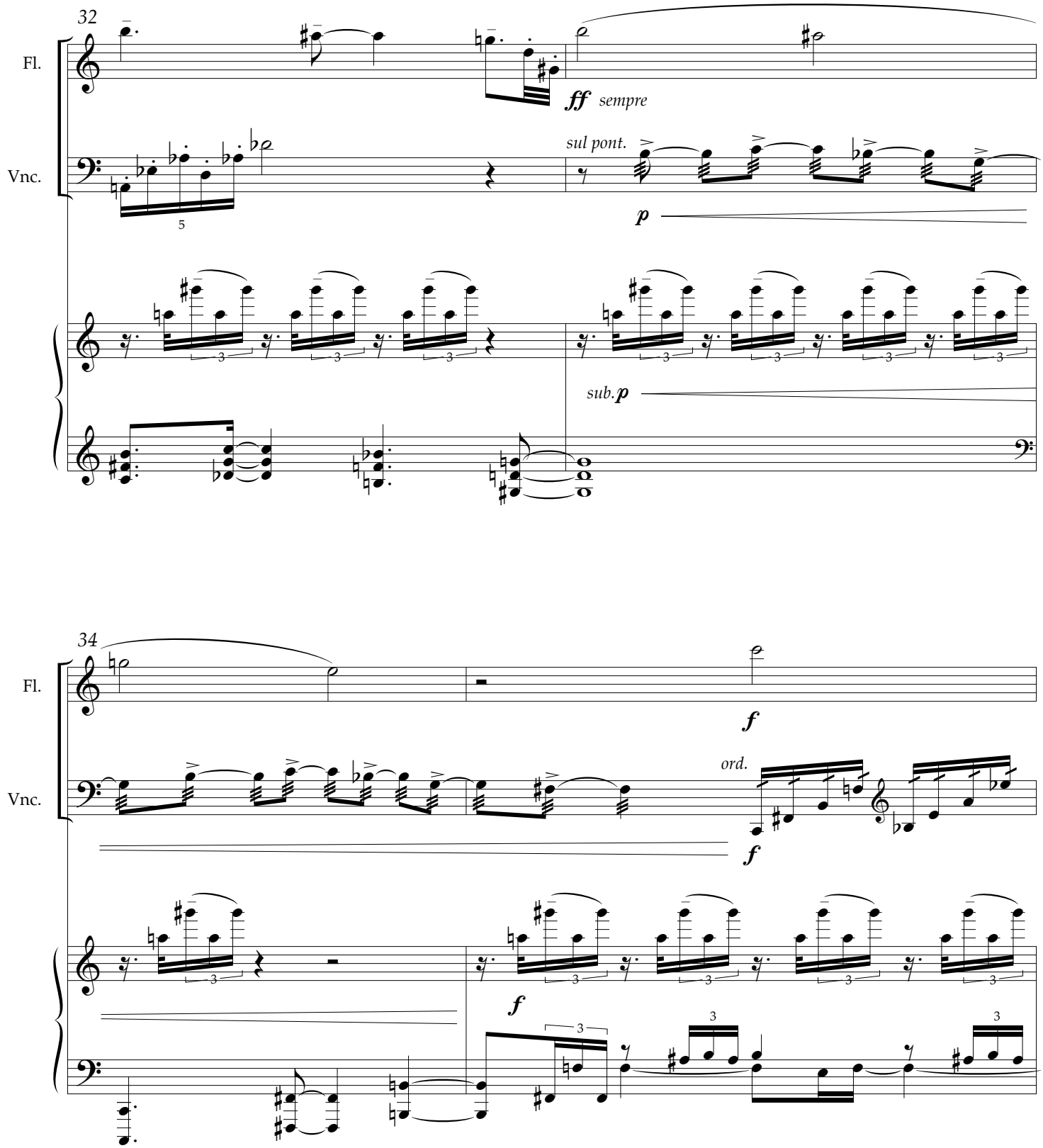

15
Fl.
Vnc.
tr
fp
f
fp
ff
fp
f
sub. p
tr
ff
sub. pp
mf
f

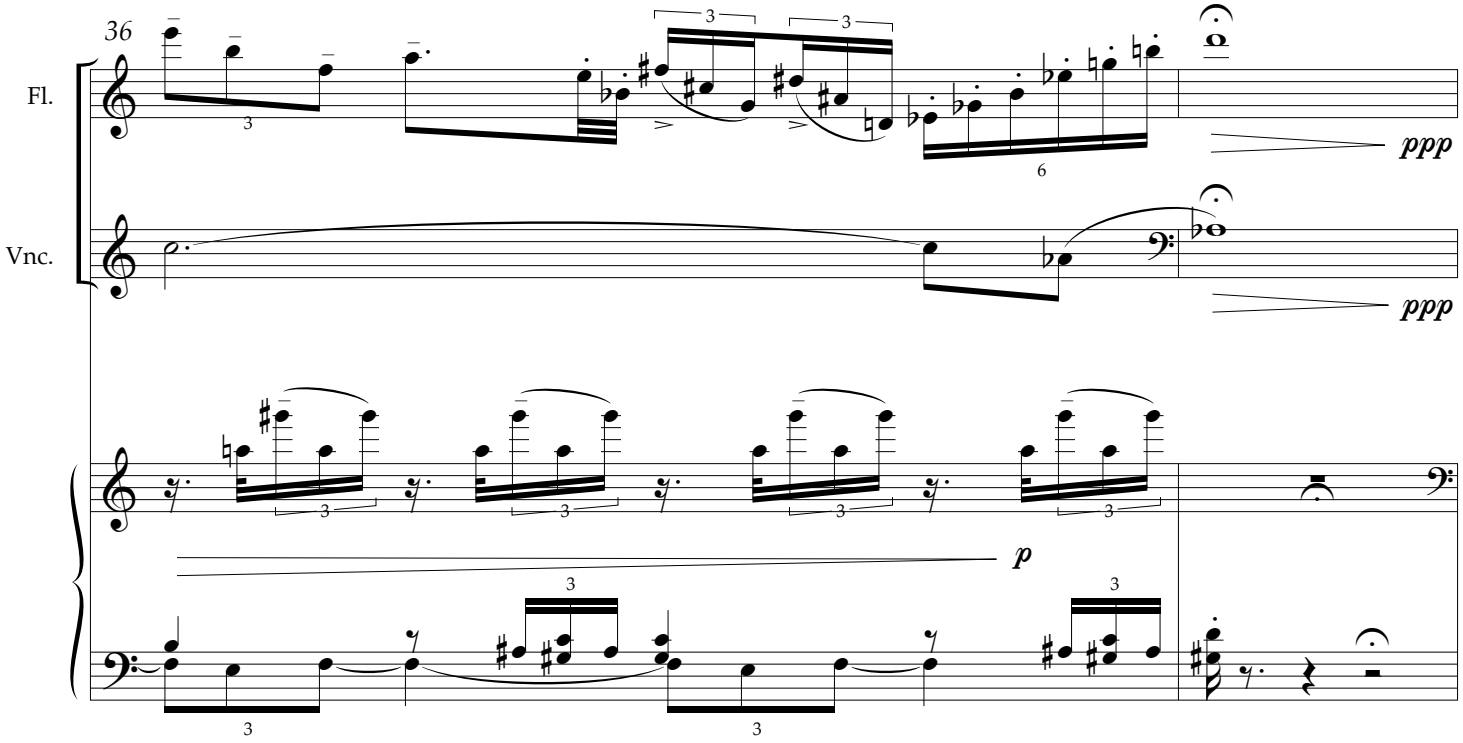

17
violently
Fl.
Vnc.
violently pizz
arco
19
Fl.
Vnc.

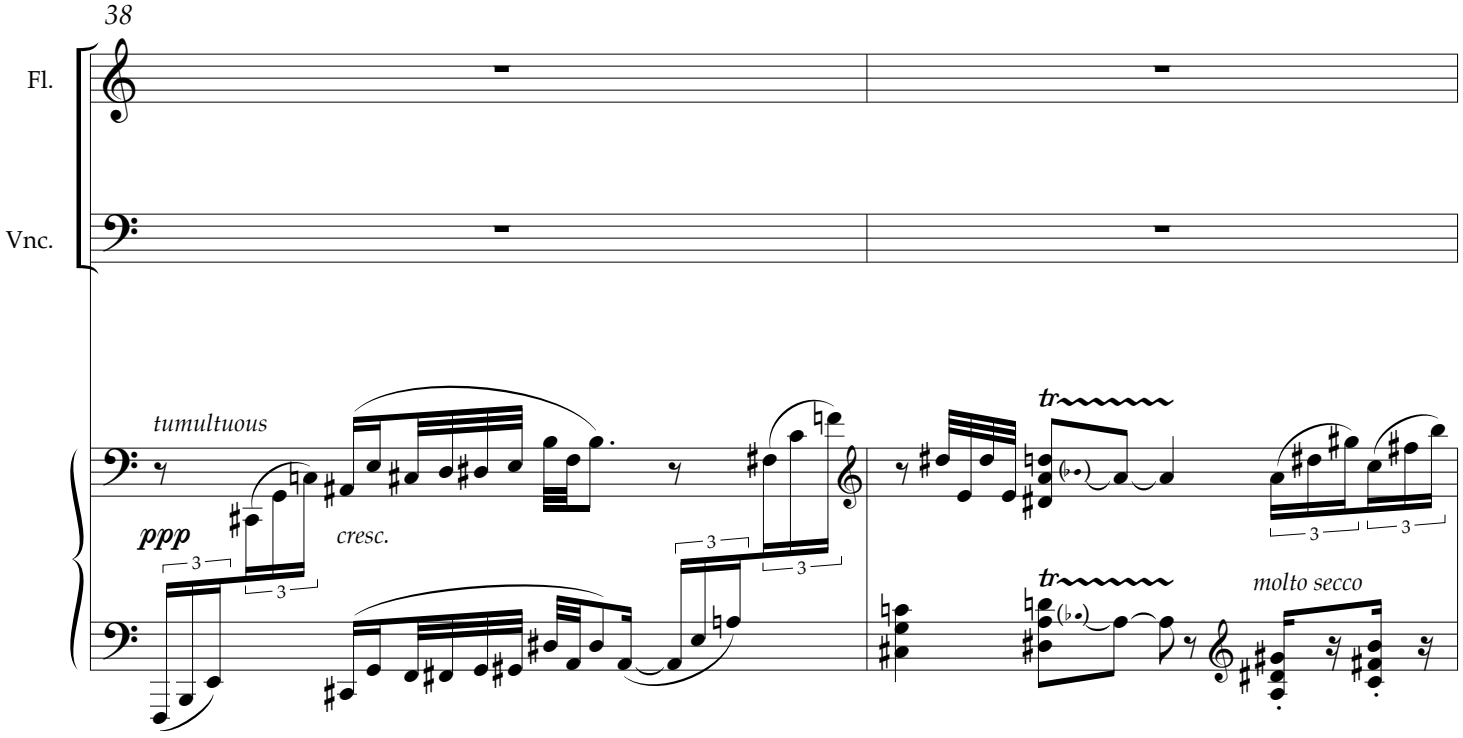

21
Fl.
Vnc.
p
3
22
Fl.
Vnc.
p
f
sul pont.
ord.
p
f p
sub. ff
sub. f
p sempre
tr

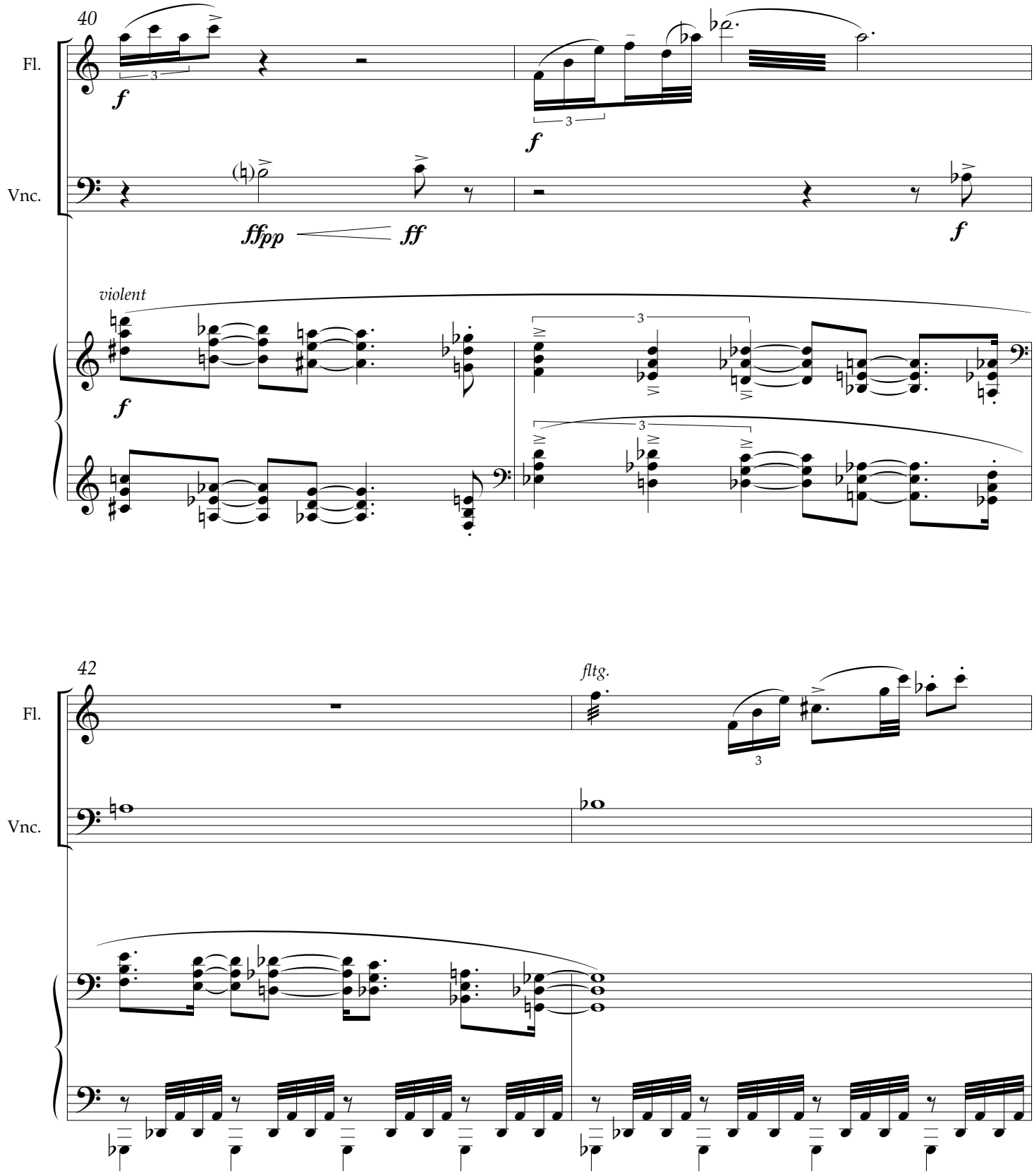

24
Fl.
Vnc.
fltg.
p < ff
mf
pizz
legato
pp
tr
26
arco
molto
sub. mf
f

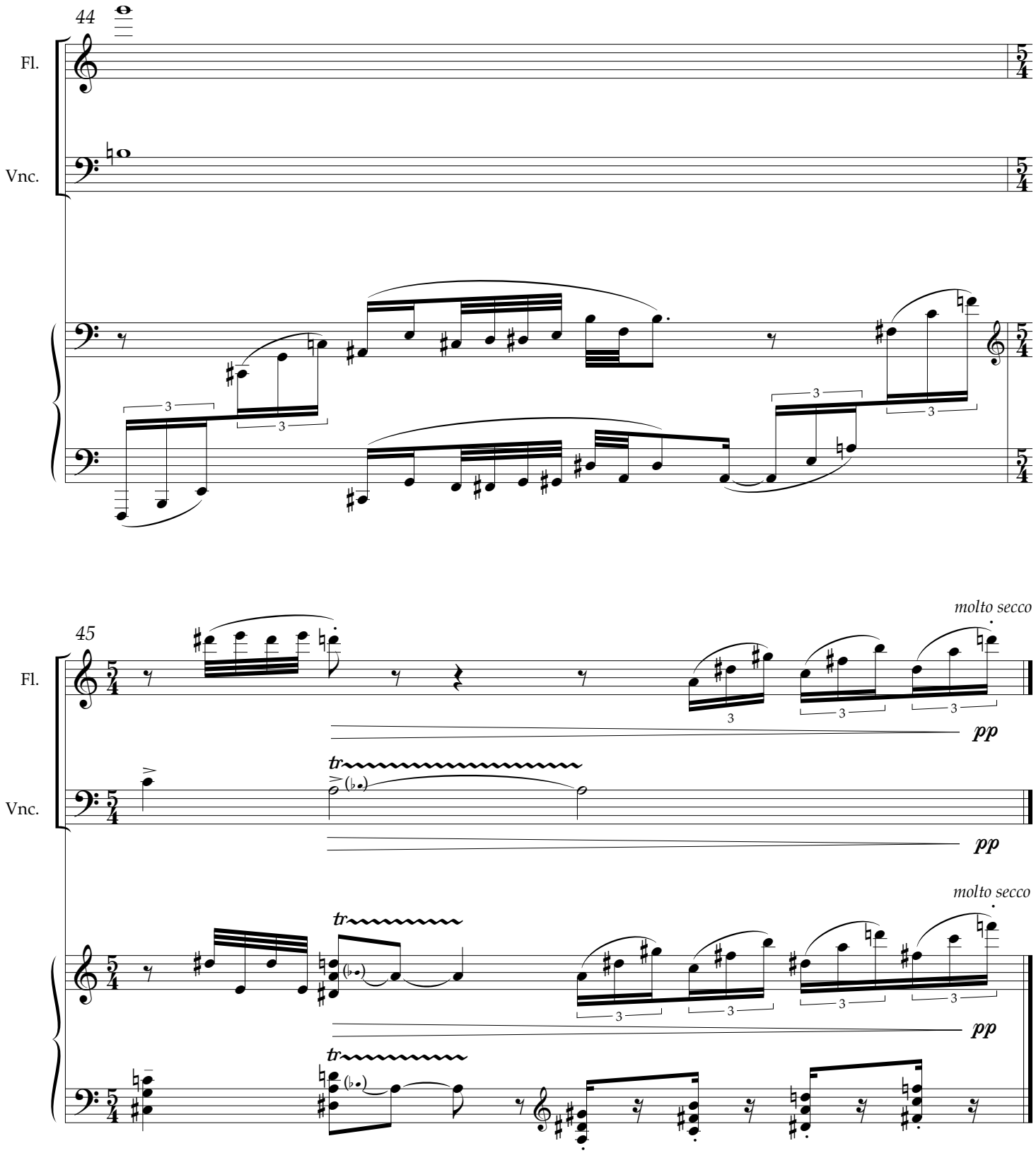

28
Fl.
Vnc.
tr
mf
molto secco
sim.
f
sfzp
ff
mf
sub.p
mf
tr
30
Fl.
Vnc.
f
ff
f
ff
f
ff
6
6


32
Fl.
Vnc.
ff sempre
sul pont.
p
sub.p
34
Fl.
Vnc.
f
ord.
f
f


36
Fl.
Vnc.
ppp
ppp
p

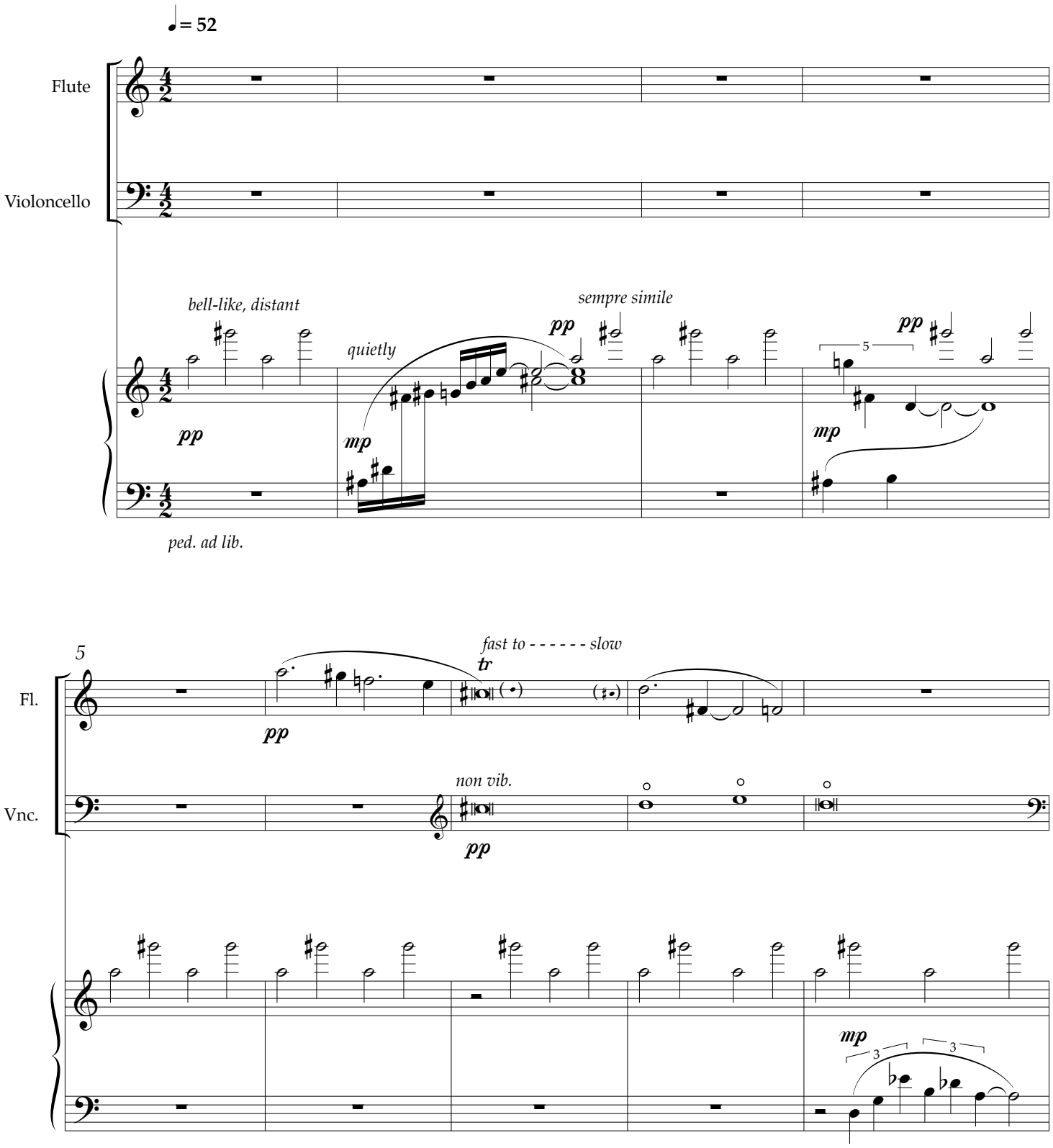

38
Fl.
Vnc.
tumultuous
ppp
cresc.
tr
tr
molto secco


40
Fl.
Vnc.
f
3
f
(♮)
ffpp
ff
f
violent
f
3
3
42
fltg.
Fl.
Vnc.
3


44
Fl.
Vnc.
45
molto secco
pp
tr
molto secco
pp
tr

II. Slow Structures

Libby Larsen



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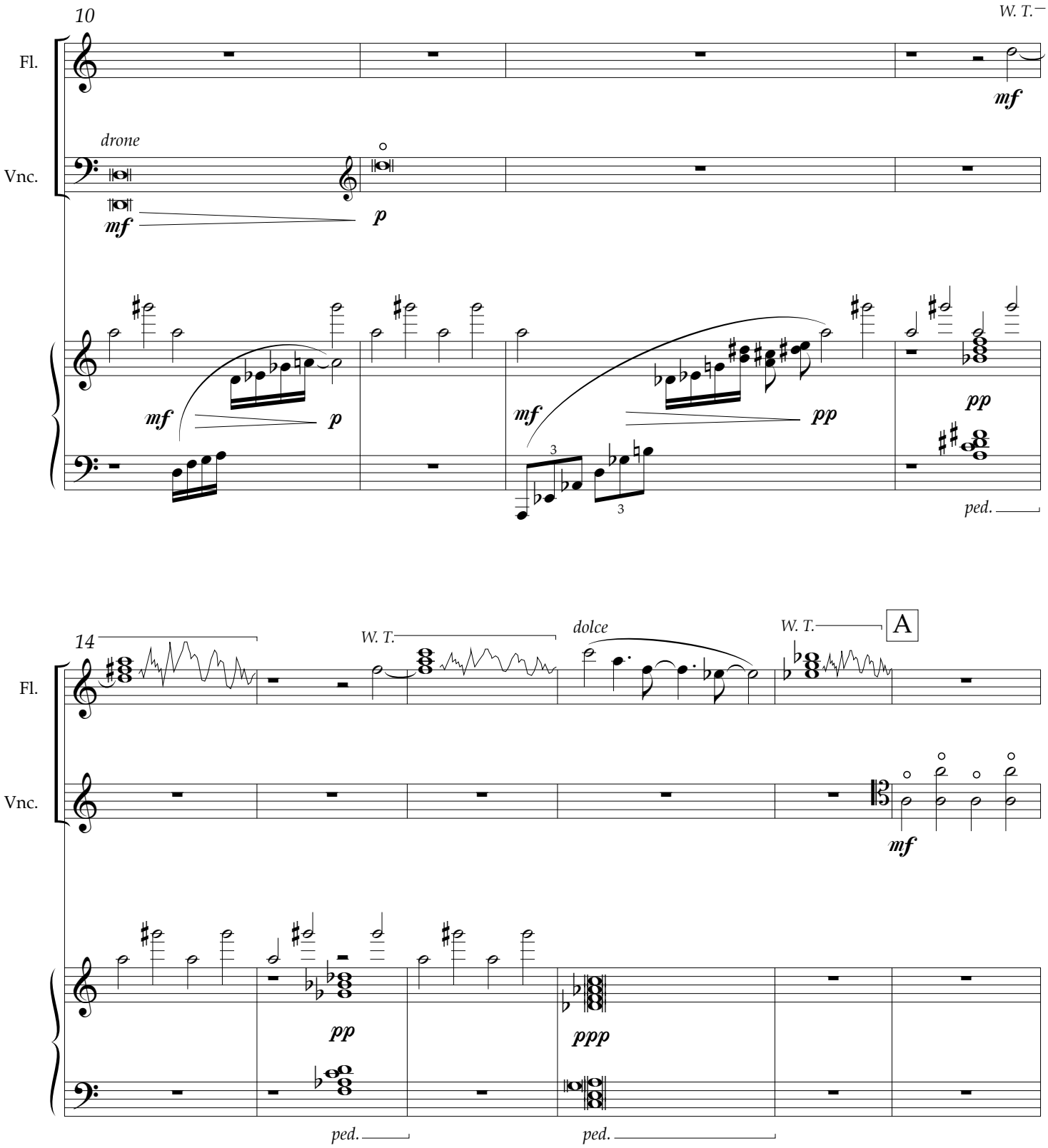
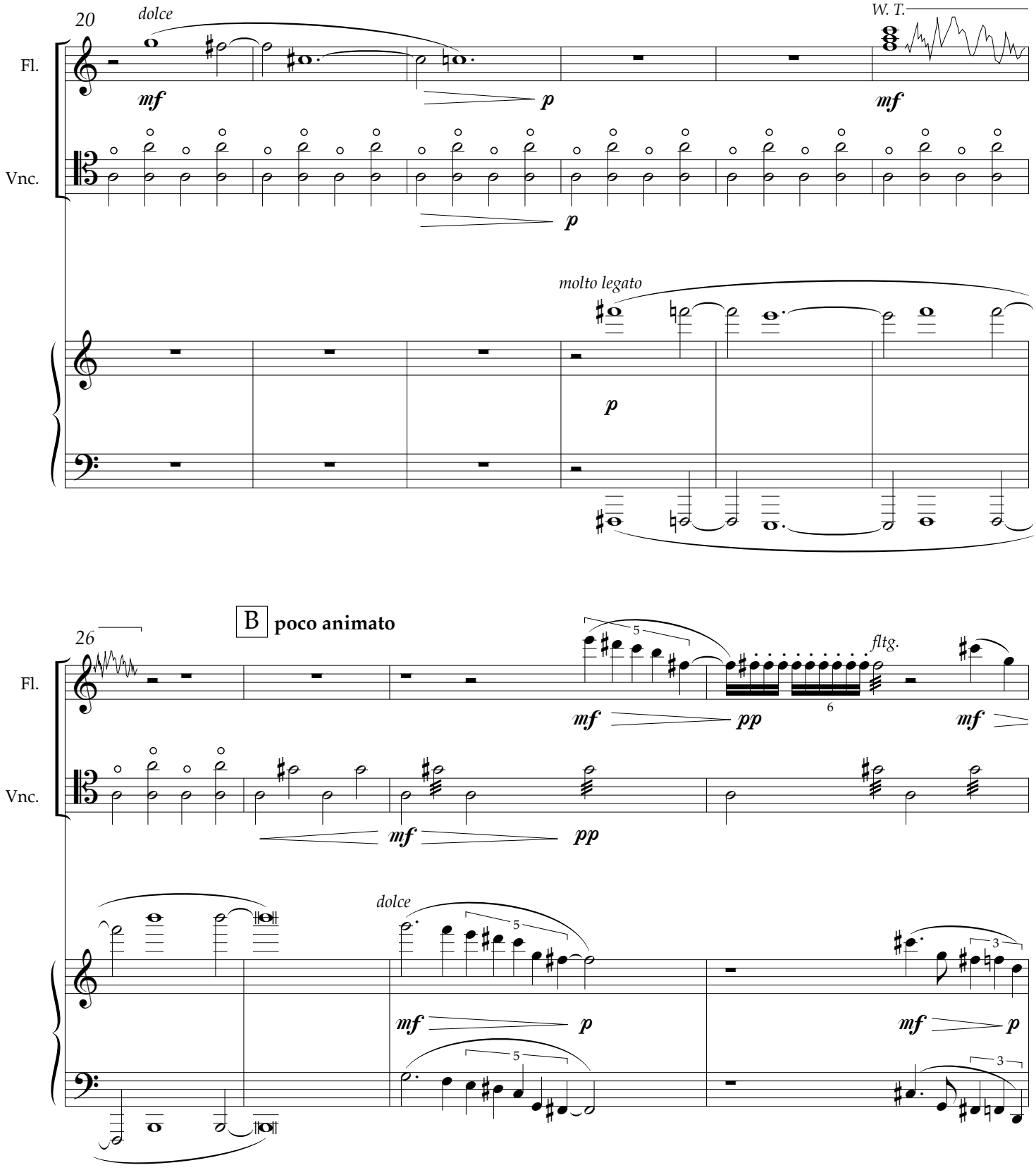
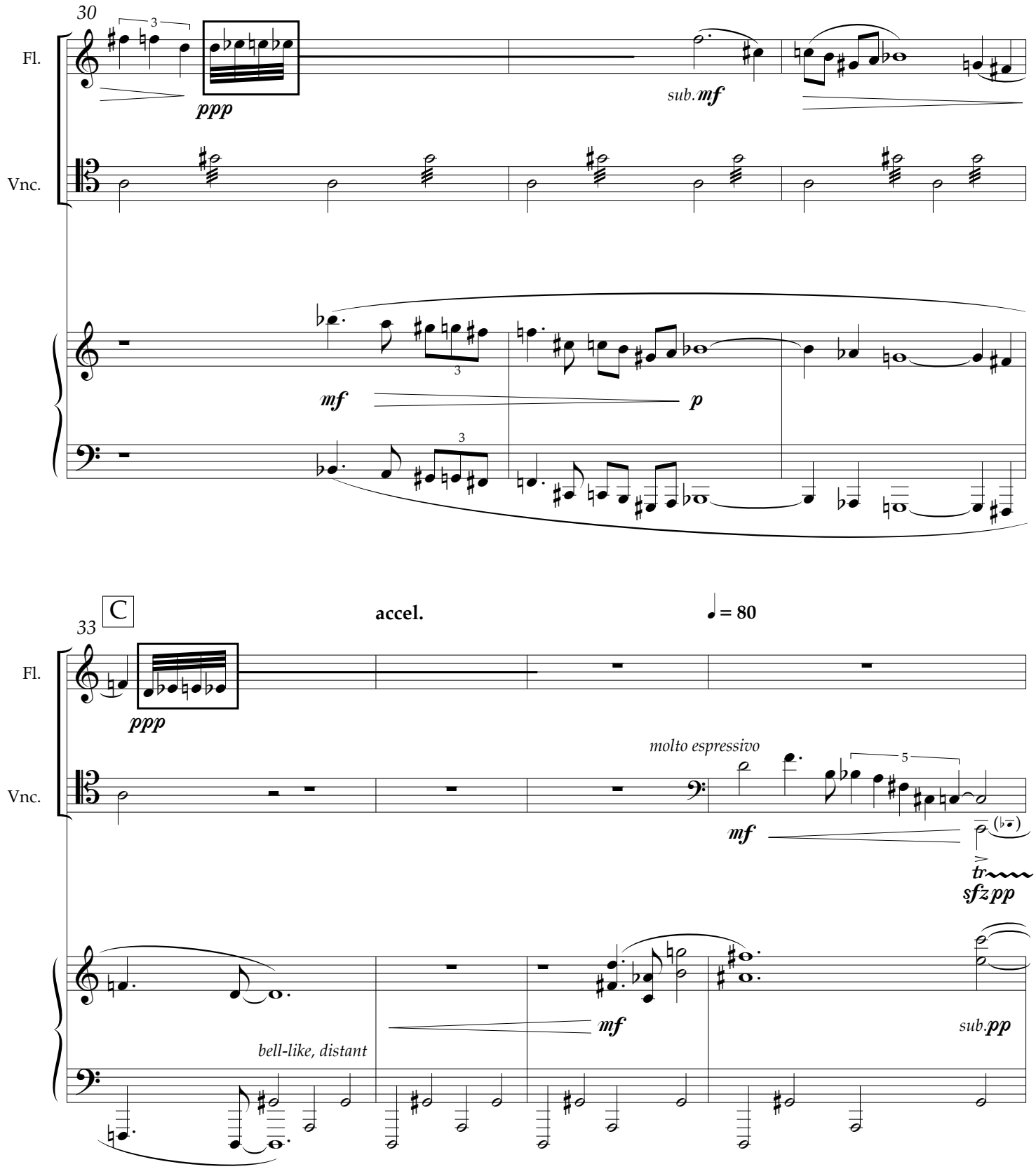
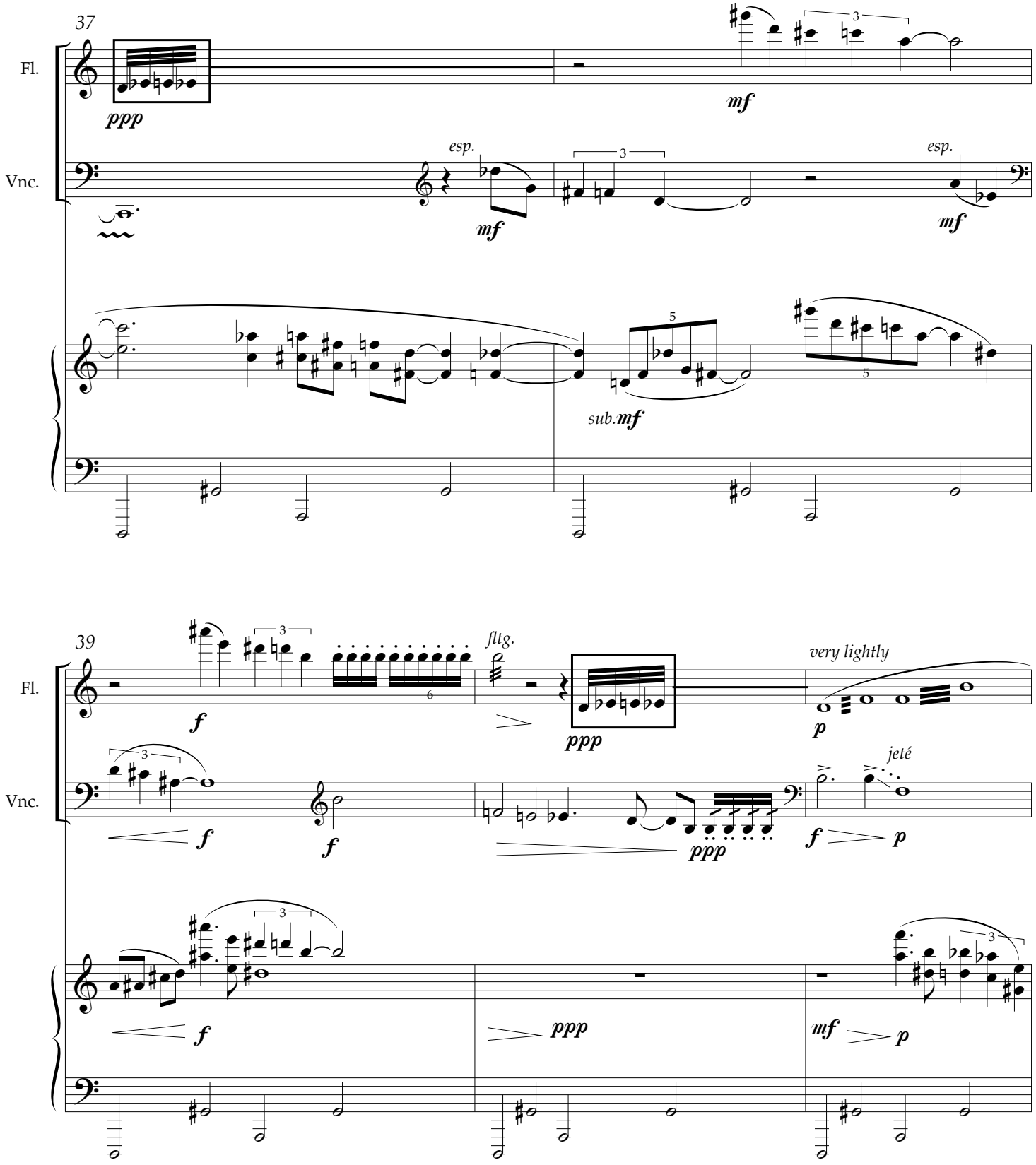
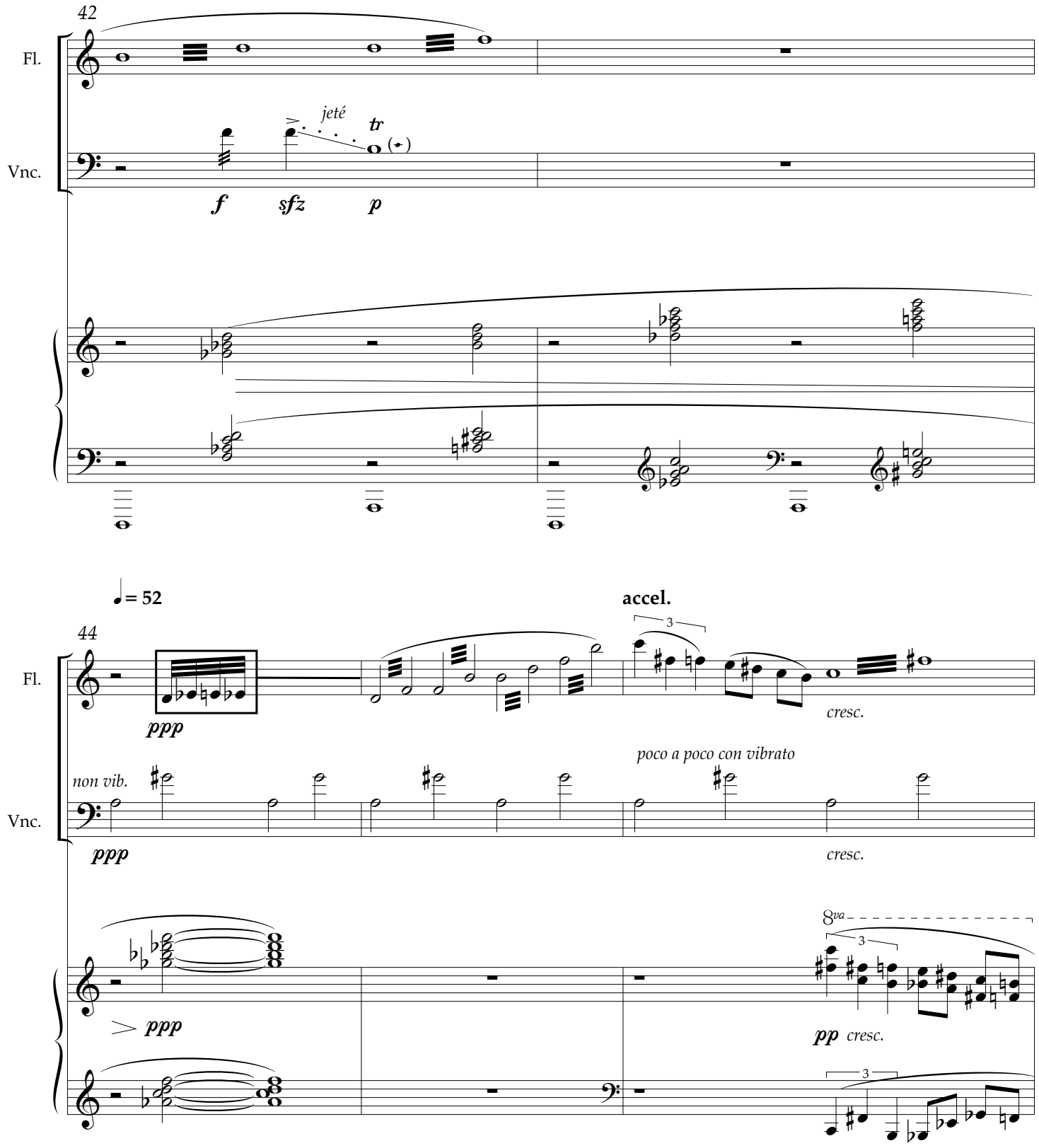
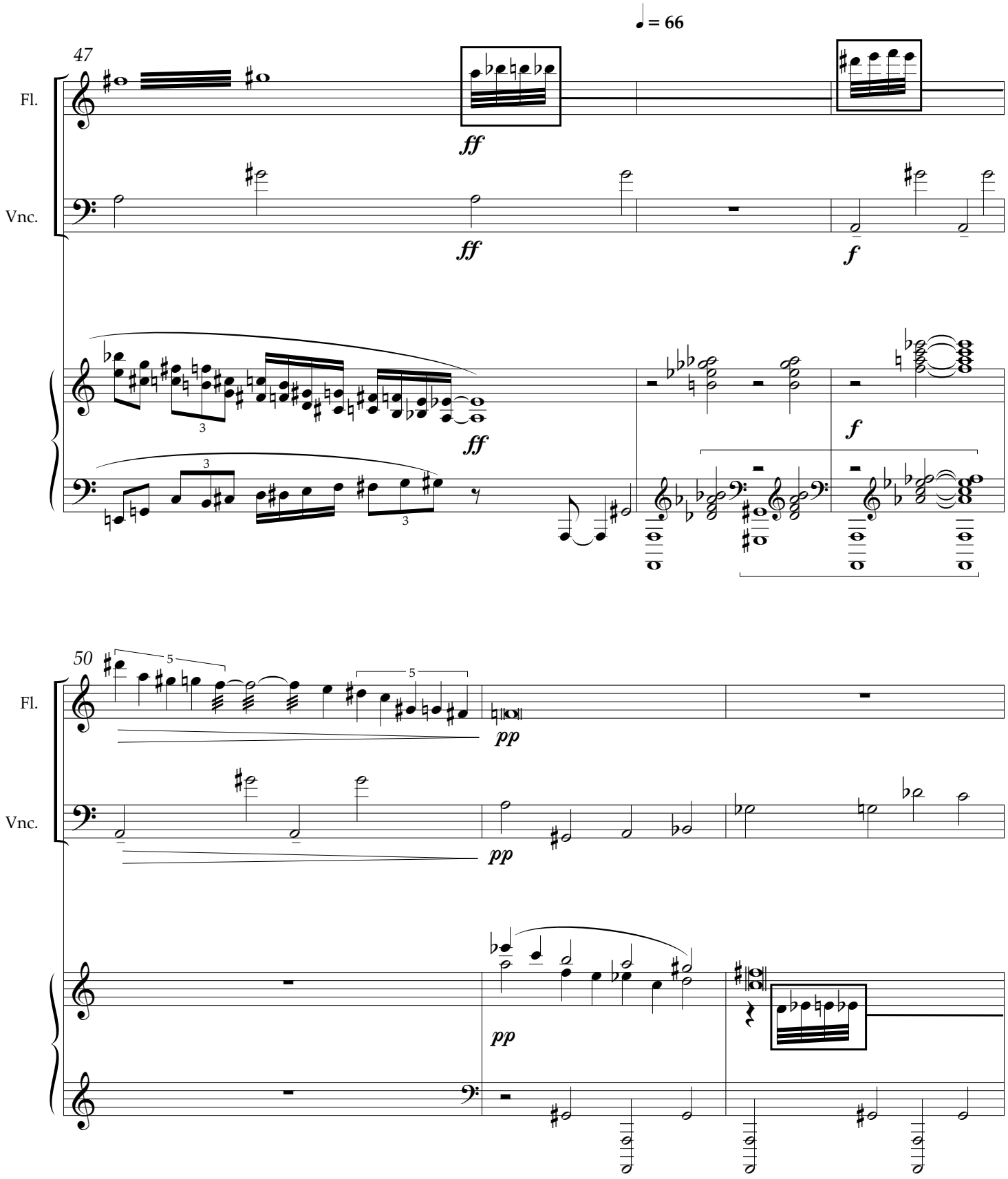

10
W. T.
Fl.
mf
drone
Vnc.
mf
p
mf
p
mf
pp
pp
ped.
14
W. T.
dolce
W. T.
A
Fl.
Vnc.
mf
pp
ppp
ped.
ped.

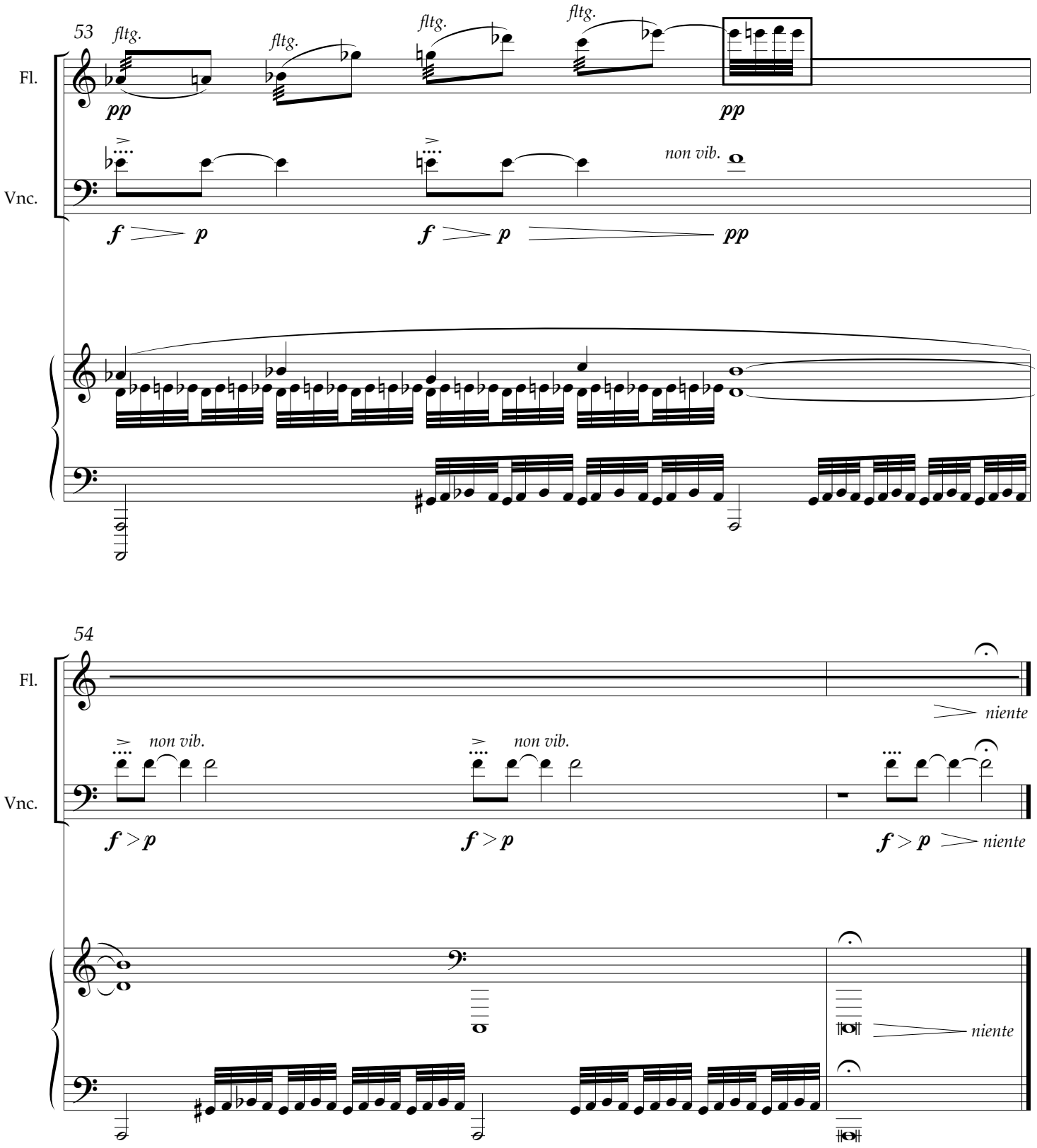

20
dolce
W. T.
Fl.
Vnc.
mf
p
mf
p
molto legato
p
B
poco animato
26
fltg.
Fl.
Vnc.
mf
pp
mf
mf
pp
dolce
mf
p
mf
p


30
Fl.
Vnc.
ppp
sub.mf
mf
p
C
33
accel.
♩ = 80
molto espressivo
mf
tr
sfz pp
mf
sub.pp
bell-like, distant


37
Fl.
Vnc.
ppp
mf
esp.
mf
esp.
mf
sub.mf
39
Fl.
Vnc.
f
fltg.
ppp
very lightly
p
f
f
ppp
jeté
f
p
f
ppp
mf
p


42
Fl.
Vnc.
jeté
tr
f
sfz
p
♩= 52
accel.
44
ppp
cresc.
non vib.
poco a poco con vibrato
ppp
cresc.
8va
ppp
pp cresc.


♩ = 66
47
Fl.
Vnc.
ff
ff
f
ff
f
50
Fl.
Vnc.
pp
pp
pp


53
fltg.
fltg.
fltg.
fltg.
Fl.
pp
pp
Vnc.
non vib.
f p
f p
pp
54
Fl.
niente
Vnc.
non vib.
non vib.
f > p
f > p
f > p
niente
niente

III. Silent Syllables

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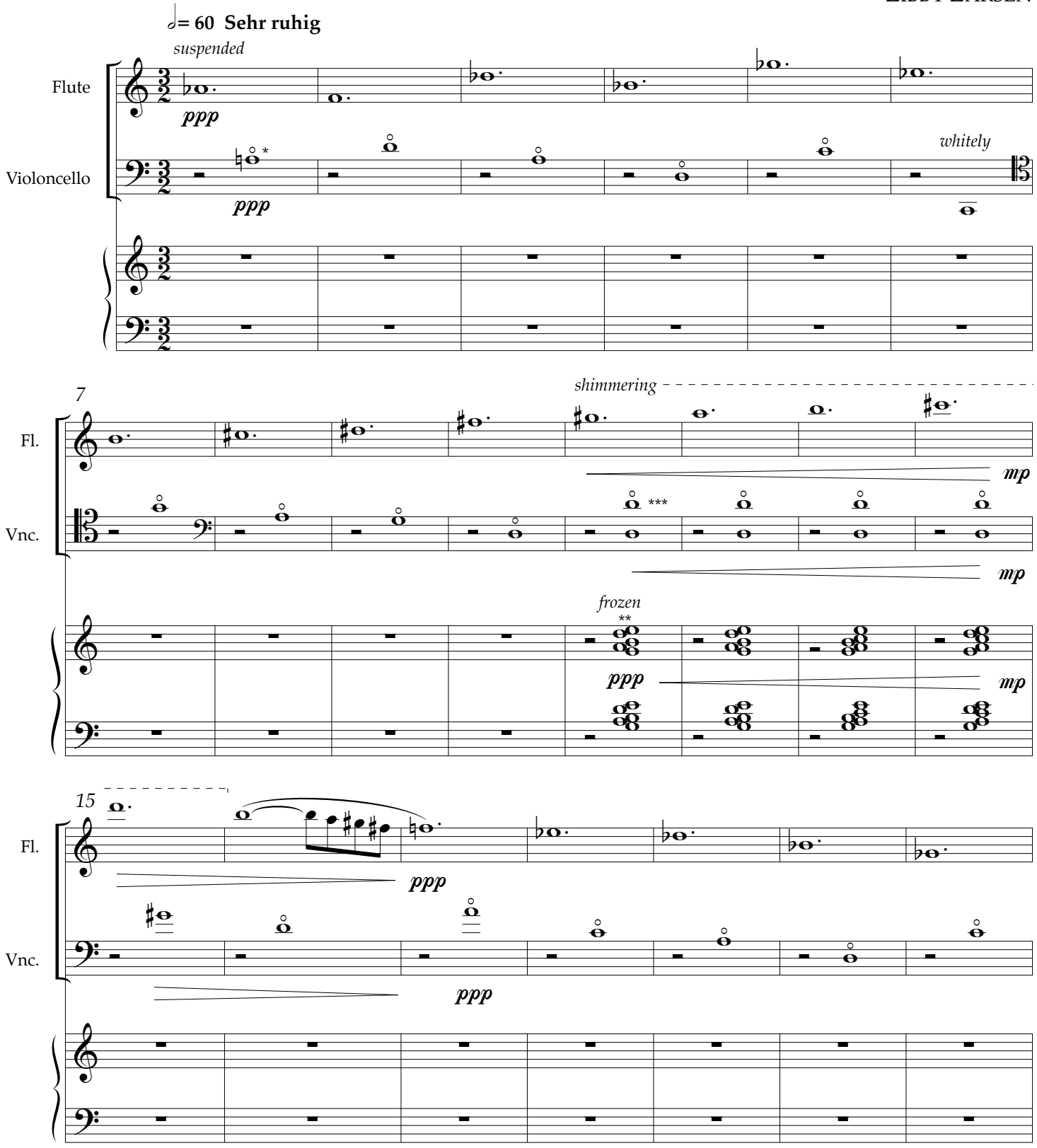

* *Harmonics written where sounding*
** *Chords should be equally balanced*

*** *Open D drone with D harmonic double stop*

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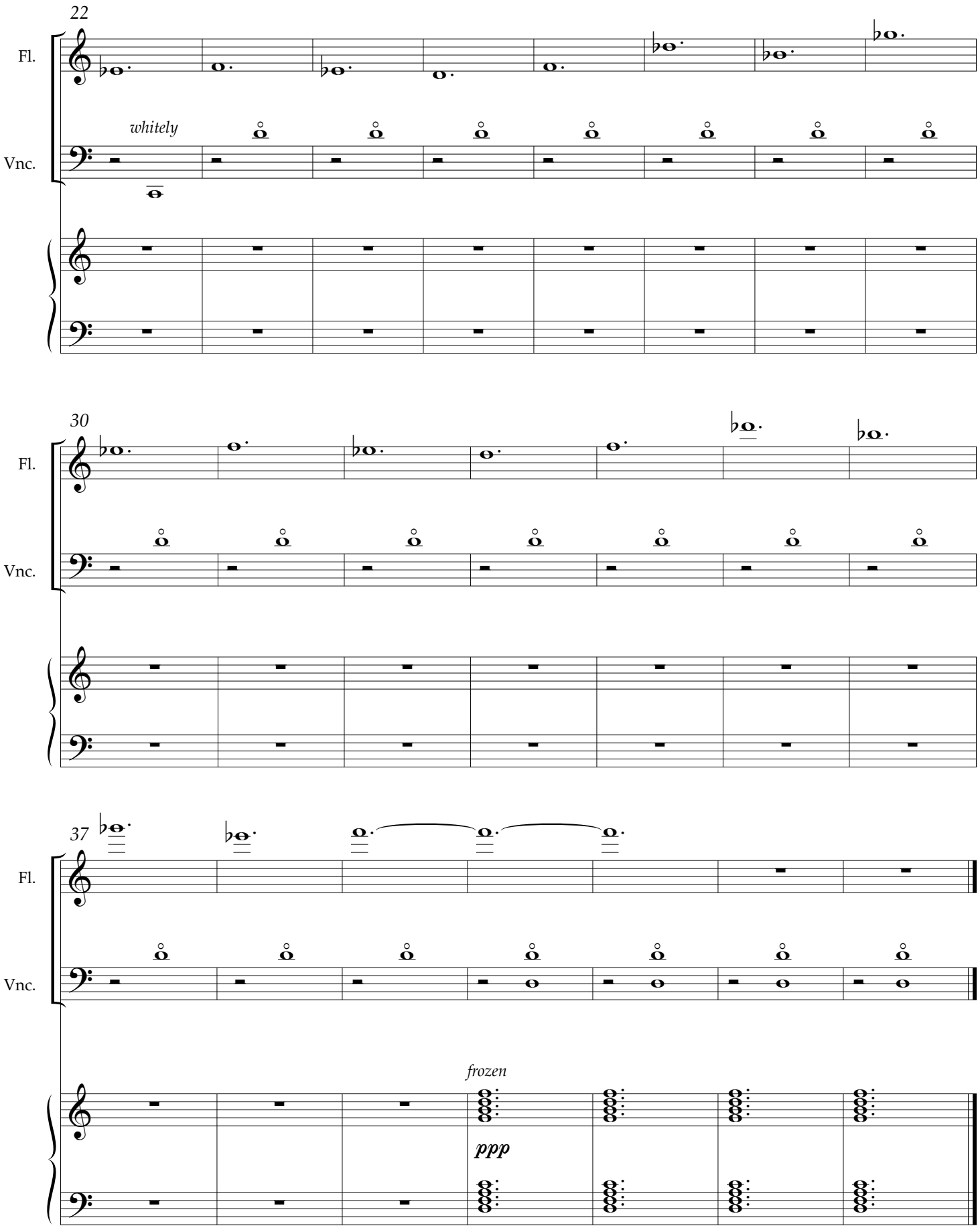
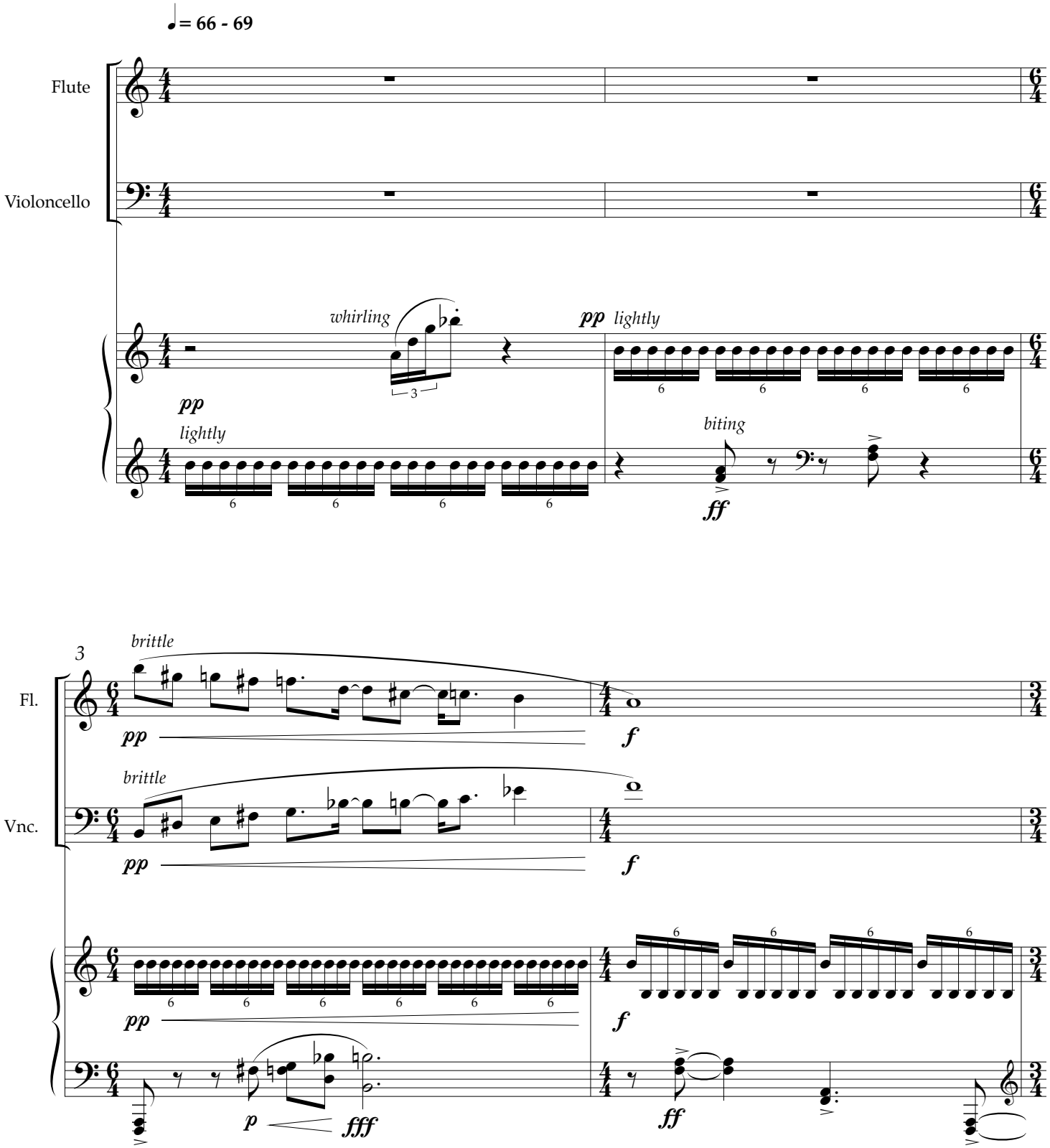

22
Fl.
Vnc.
whitely
30
Fl.
Vnc.
37
Fl.
Vnc.
frozen
ppp

IV. Snow Melting Time

Libby Larsen



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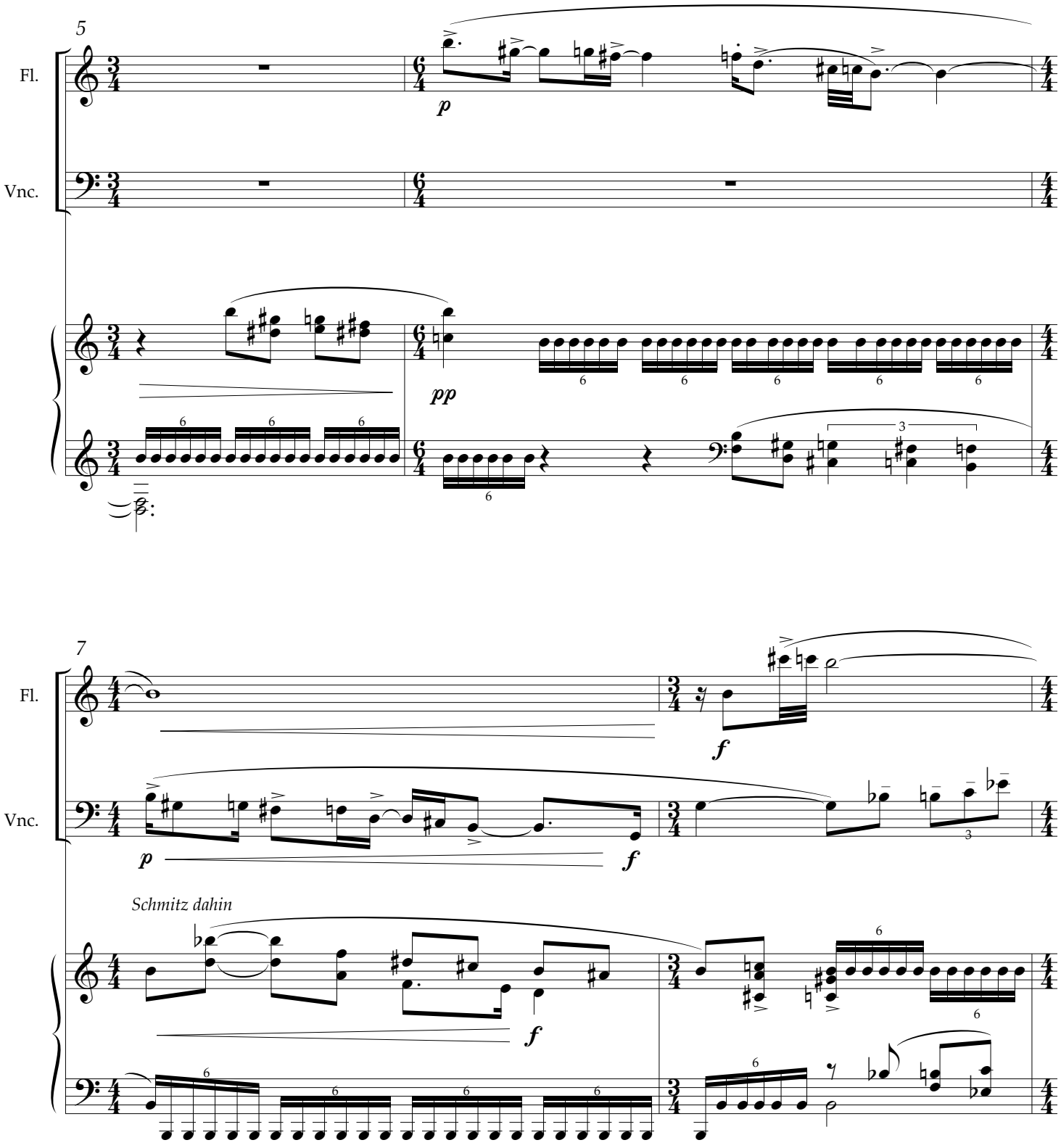
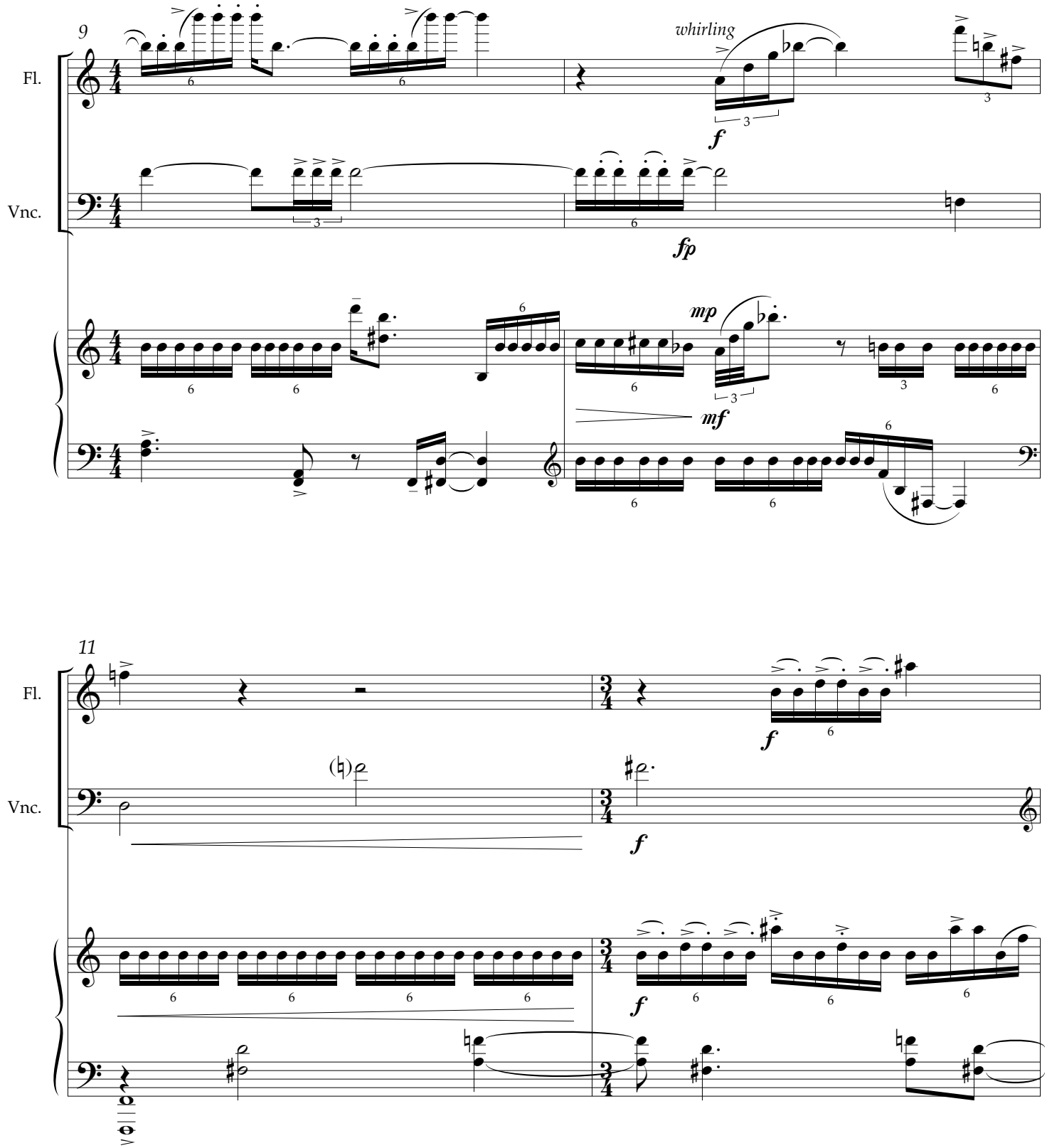
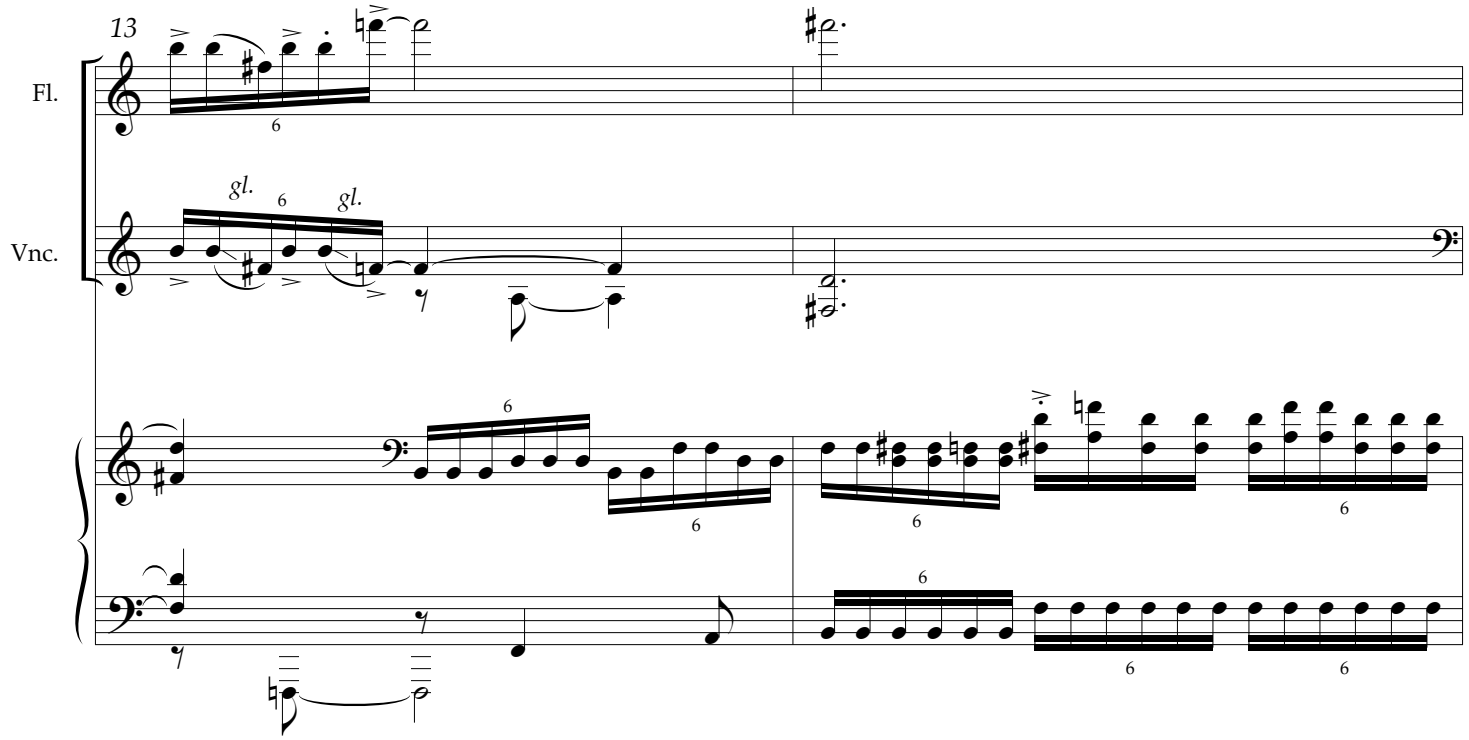
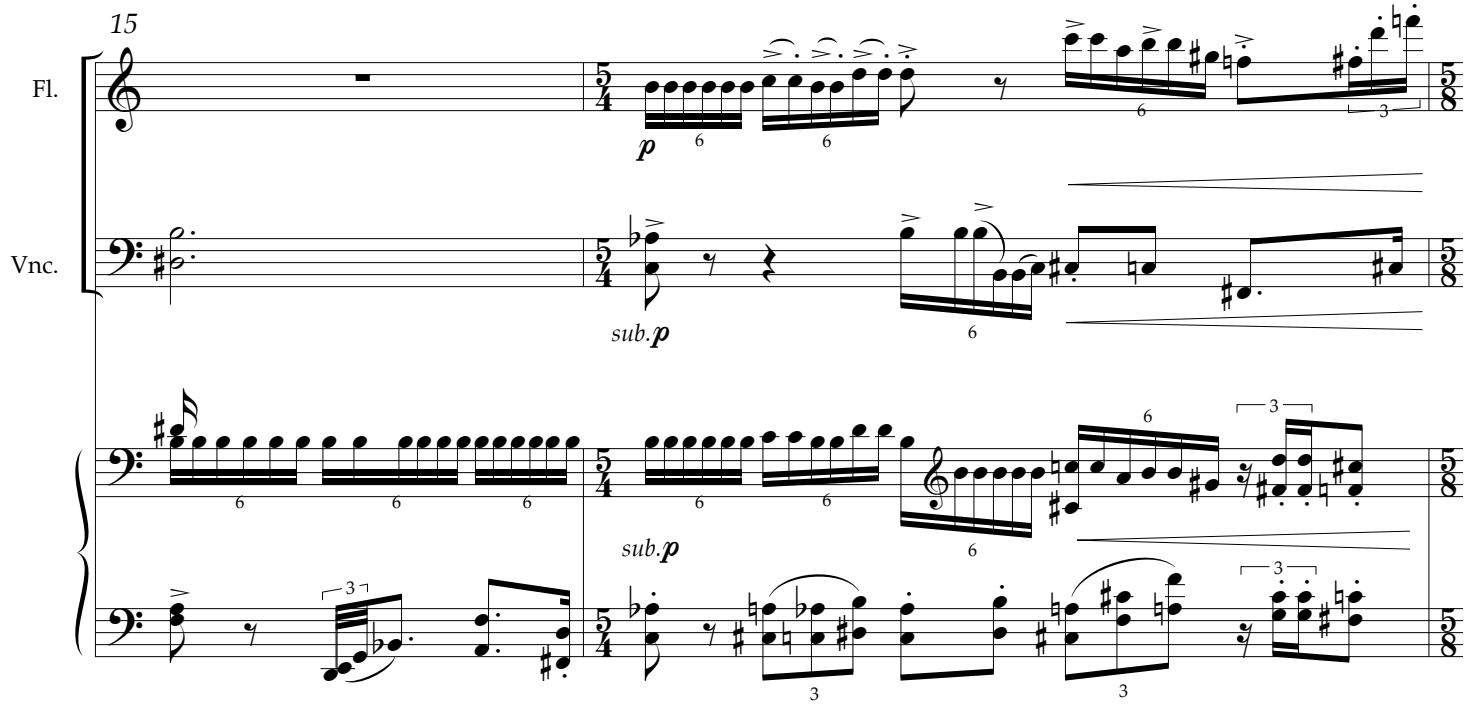
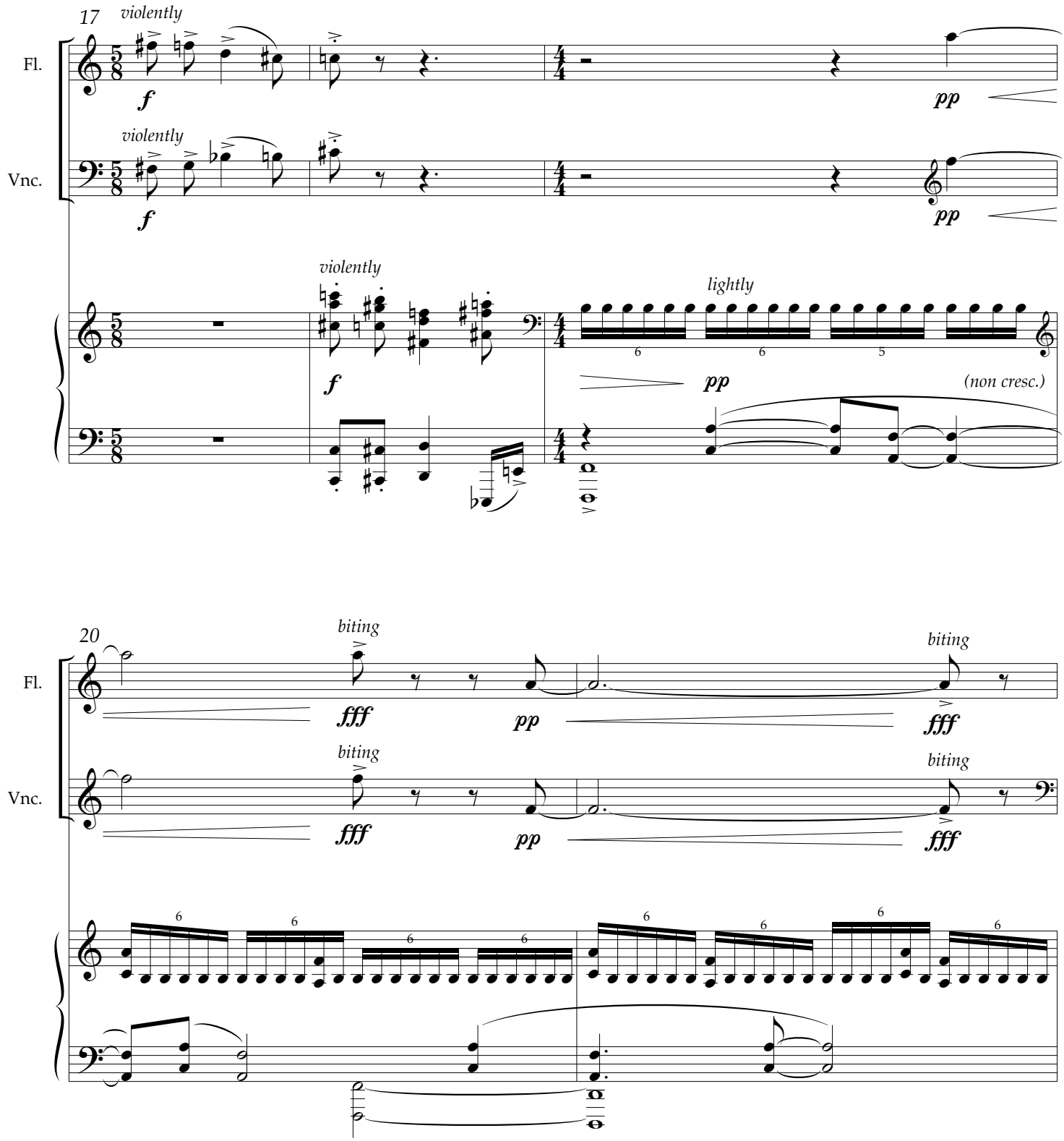
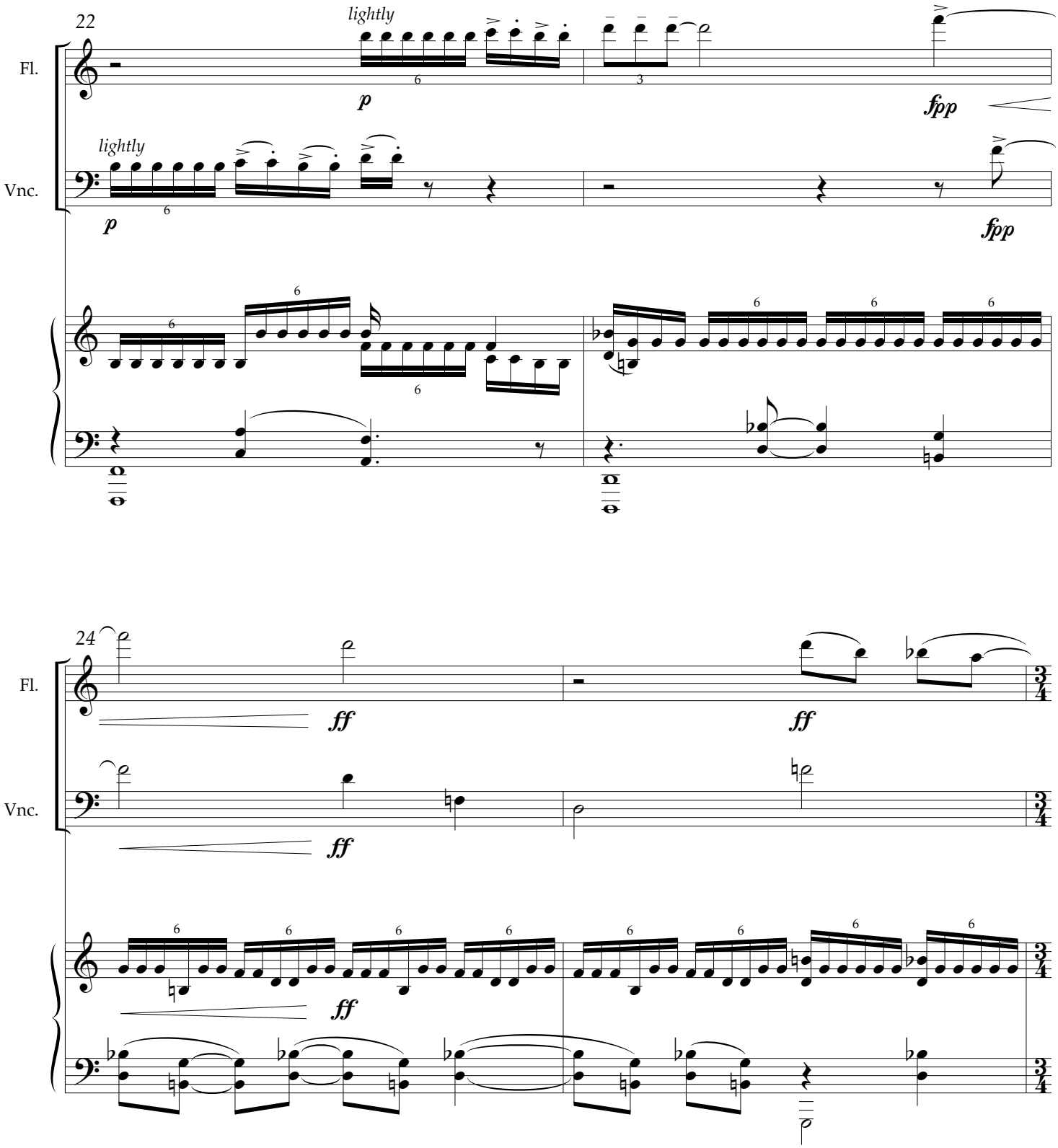

5
Fl.
Vnc.
p
pp
7
f
Schmitz dahin

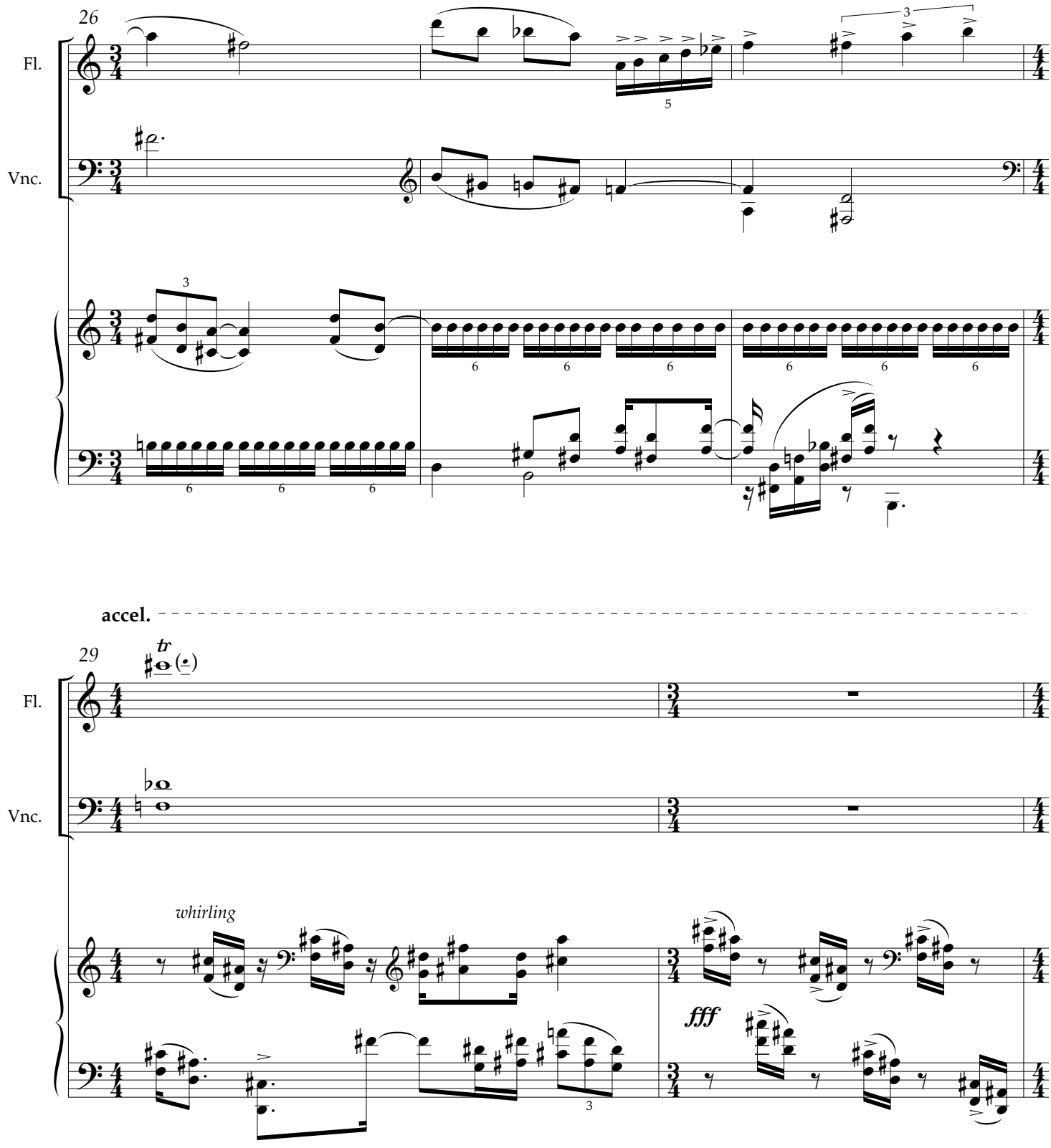

9
Fl.
Vnc.
whirling
f
fp
mp
mf
11
Fl.
Vnc.
f
f
f

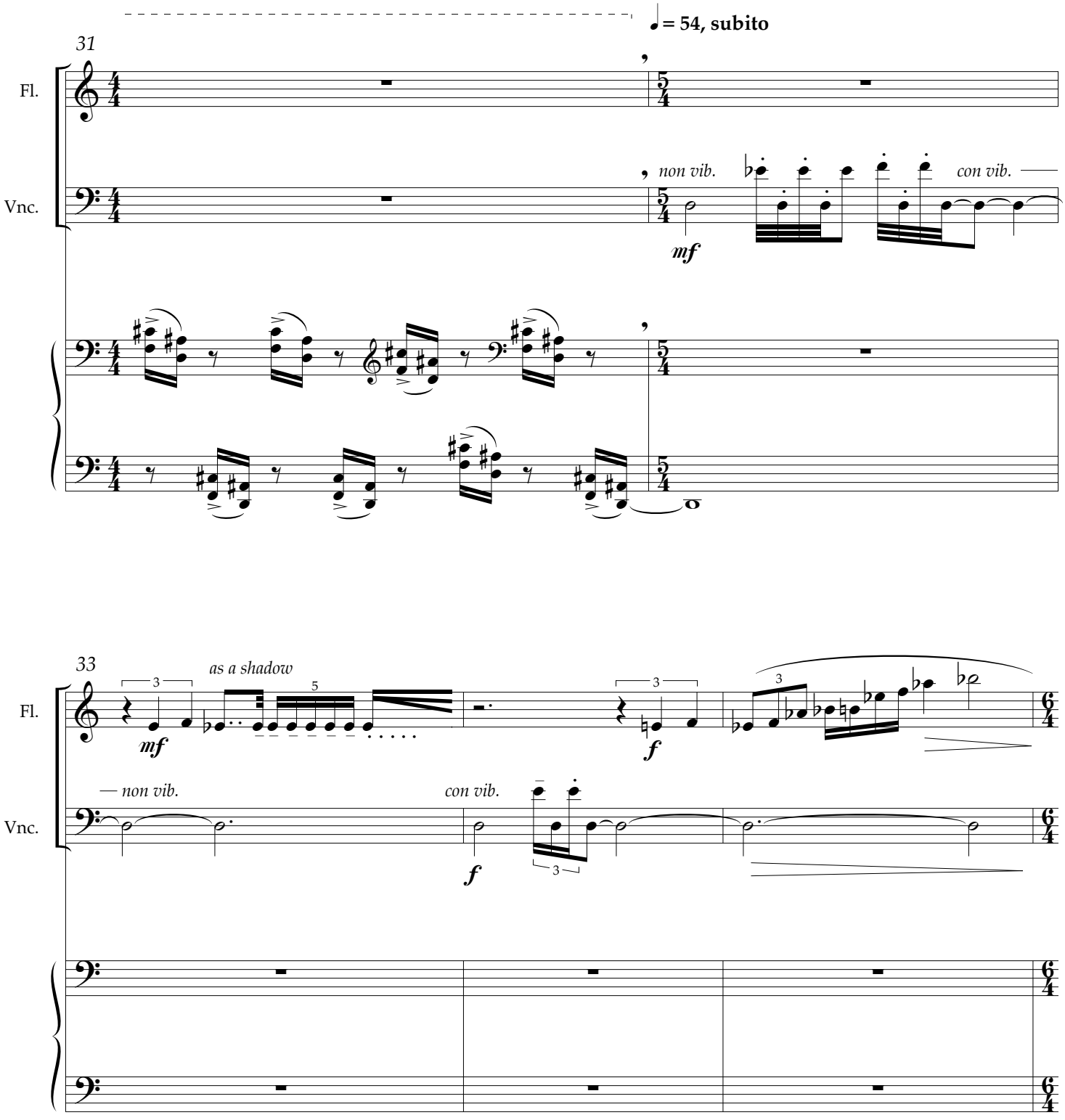

13
Fl.
Vnc.
gl.
gl.

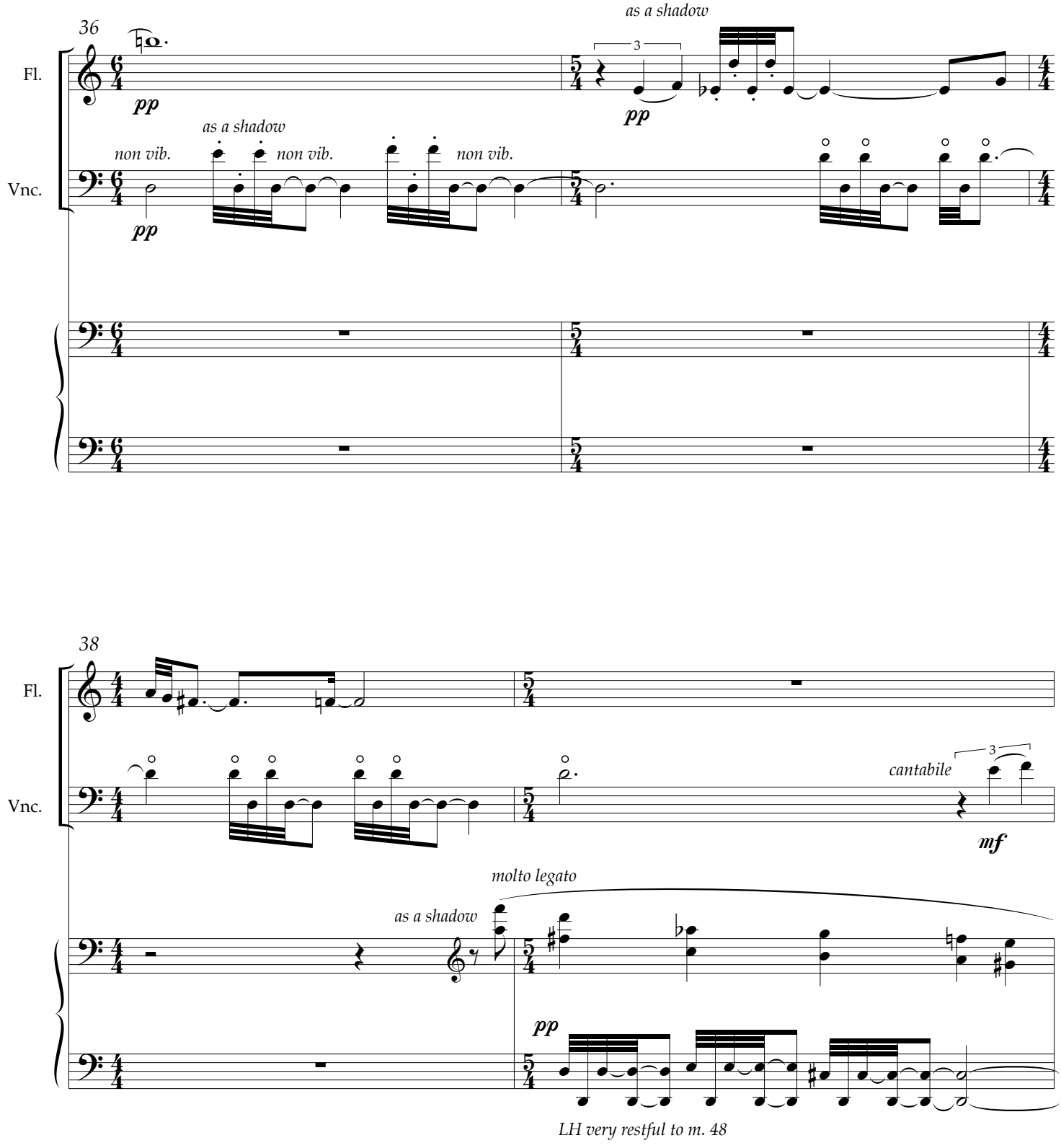

15
Fl.
Vnc.
p
sub.p
sub.p

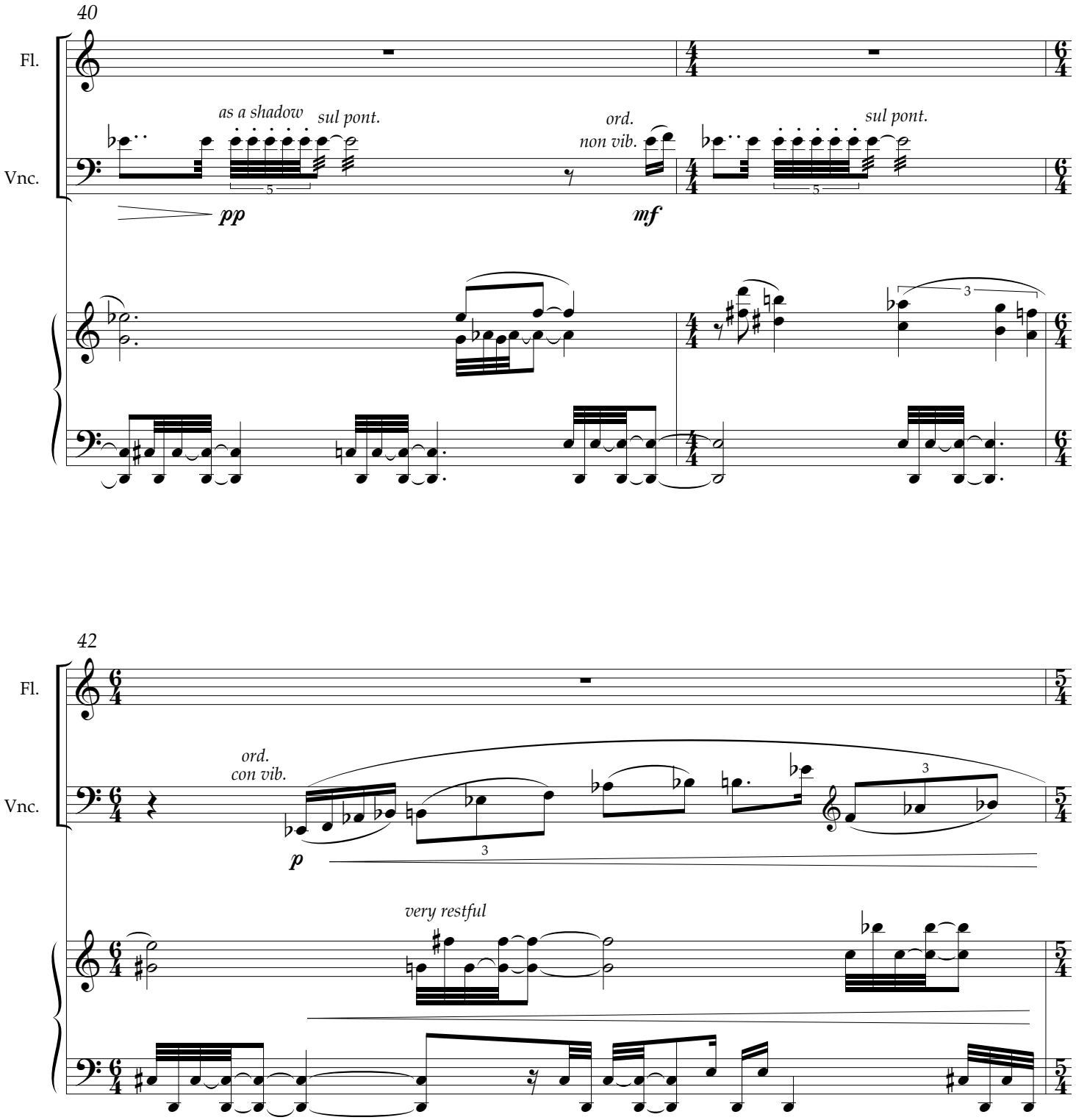

17
violently
Fl.
Vnc.
violently
violently
lightly
(non cresc.)
20
biting
biting
biting
biting

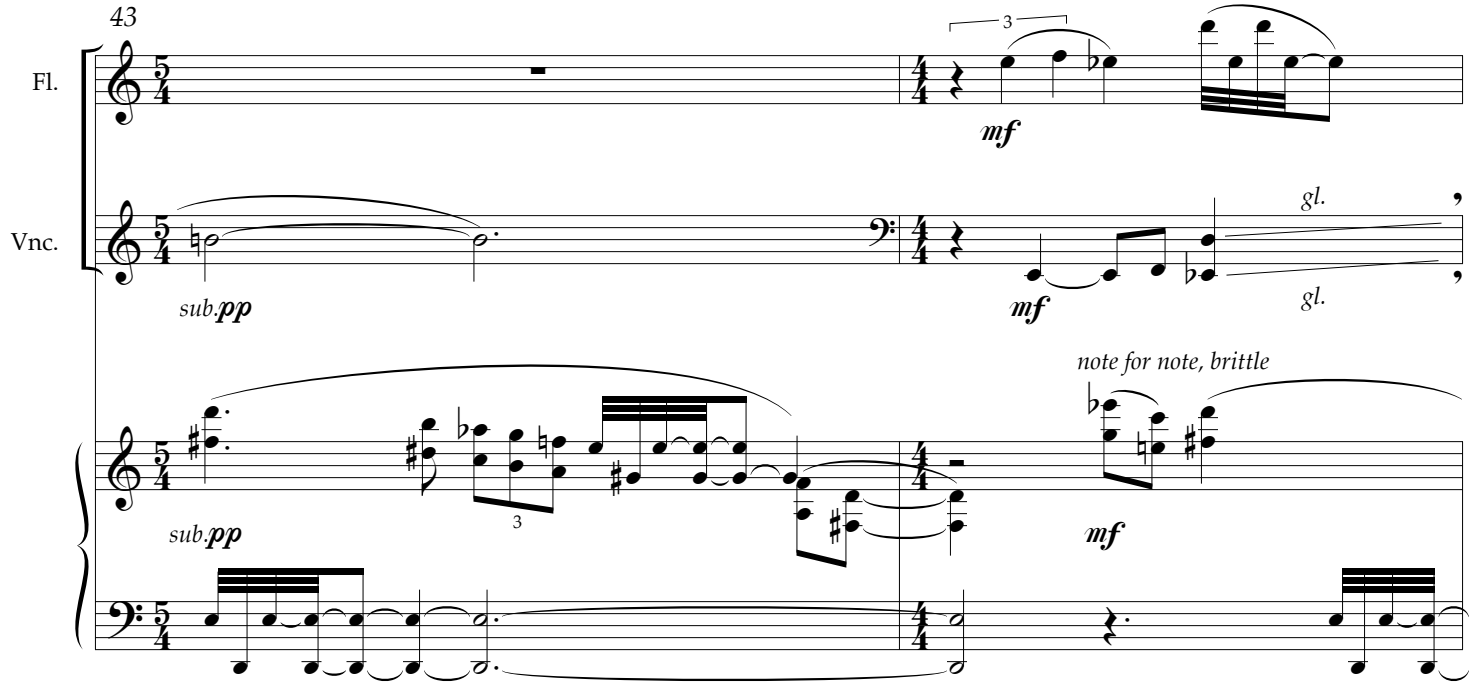

22
lightly
Fl.
p
fpp
lightly
Vnc.
p
fpp
24
Fl.
ff
ff
Vnc.
ff
ff

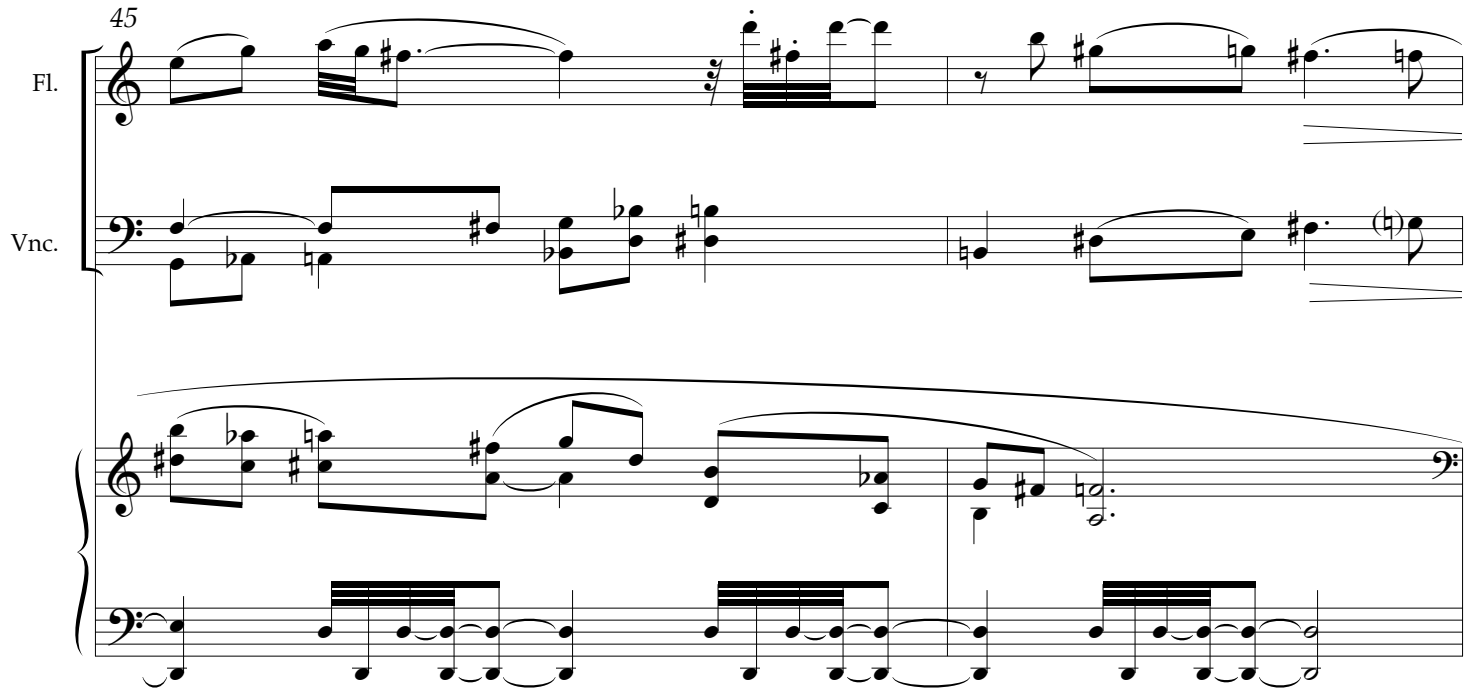

26
Fl.
Vnc.
accel.
29
tr
Fl.
Vnc.
whirling
fff

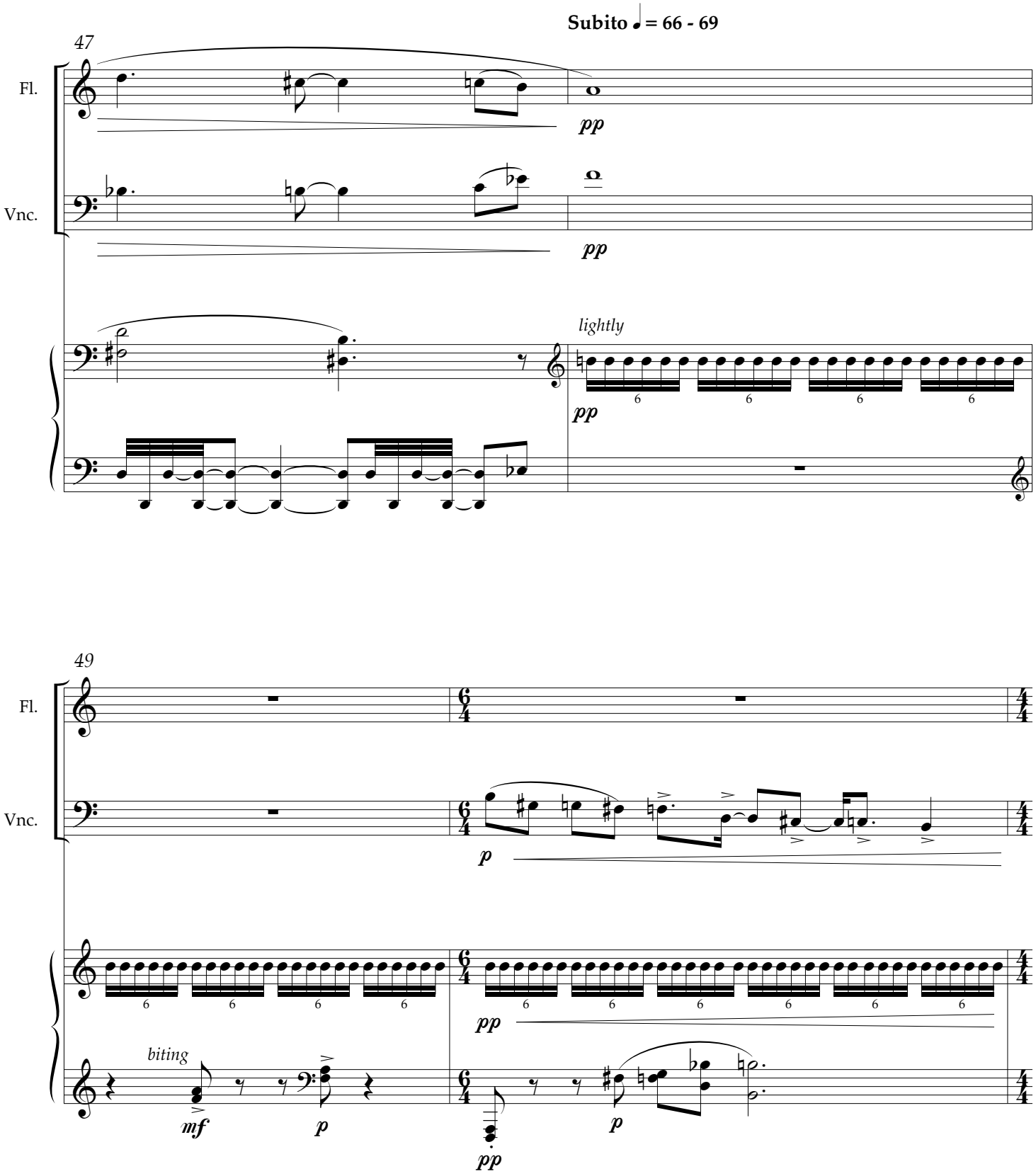

♩ = 54, subito
31
Fl.
Vnc.
non vib.
con vib.
mf
33
as a shadow
mf
f
— non vib.
con vib.
f

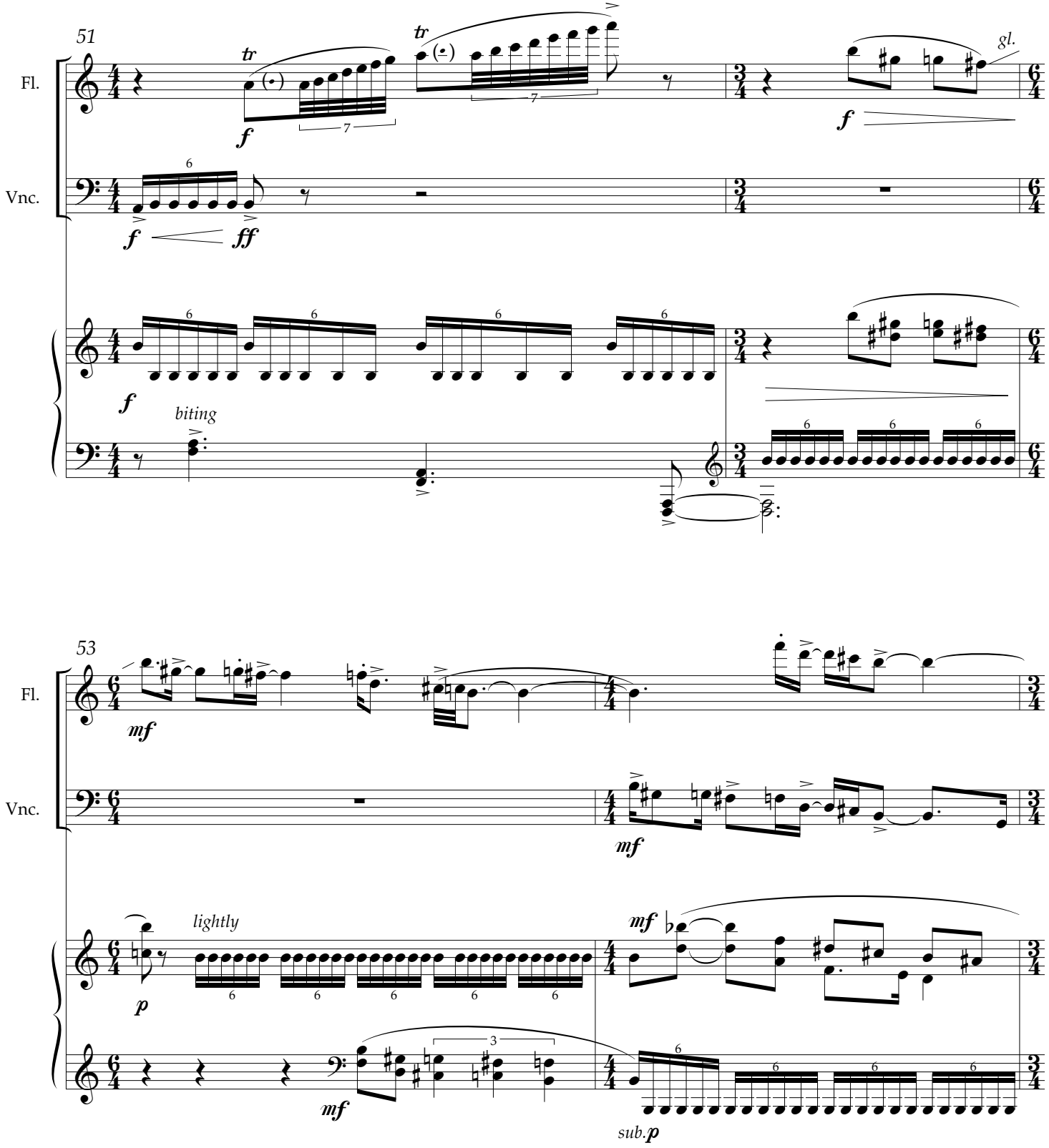

36
as a shadow
Fl.
pp
3
pp
as a shadow
non vib.
non vib.
non vib.
Vnc.
pp
38
Fl.
Vnc.
cantabile
3
mf
molto legato
as a shadow
pp
LH very restful to m. 48

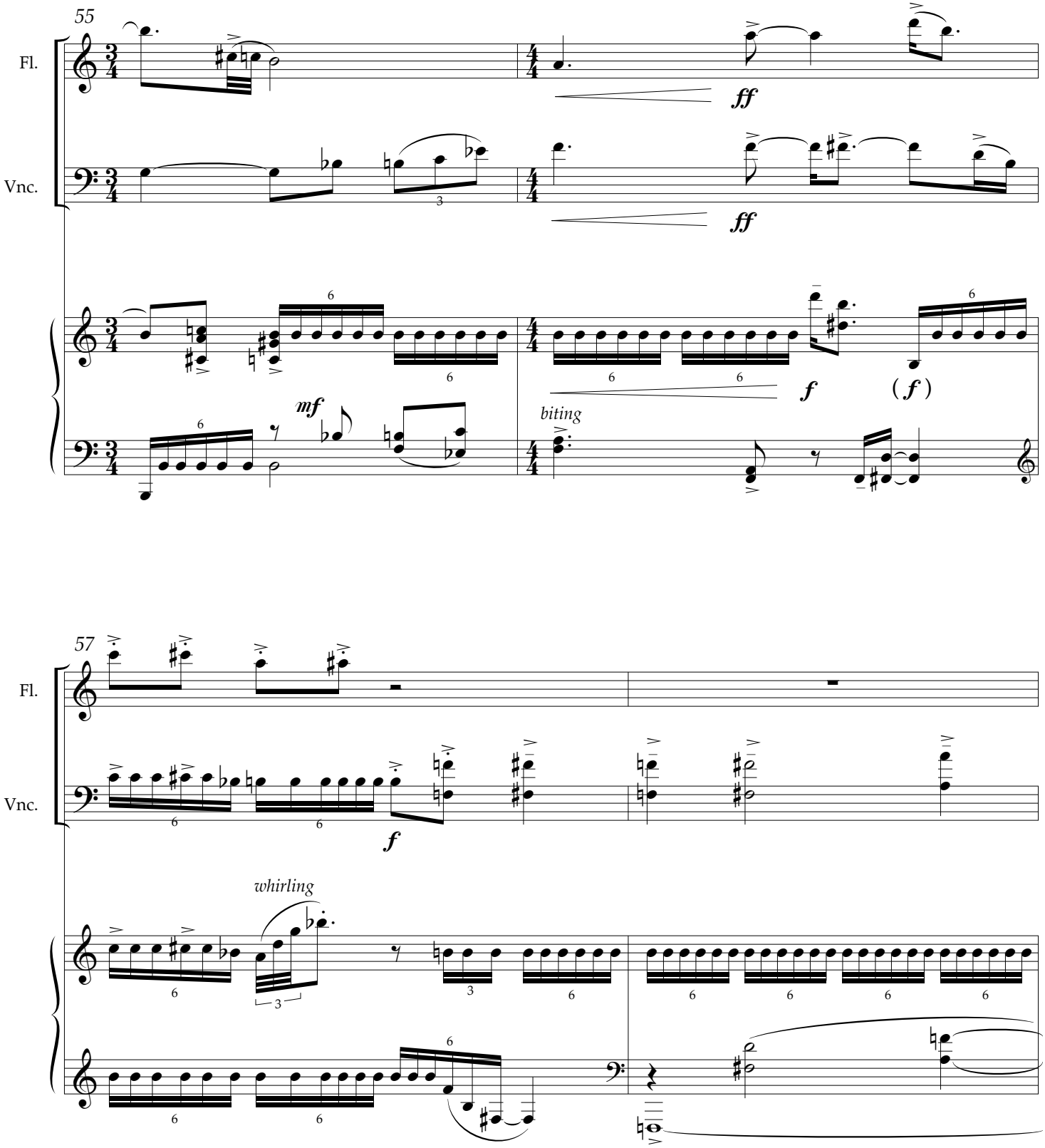

40
Fl.
Vnc.
as a shadow
sul pont.
ord.
non vib.
sul pont.
pp
mf
42
Fl.
Vnc.
ord.
con vib.
p
very restful

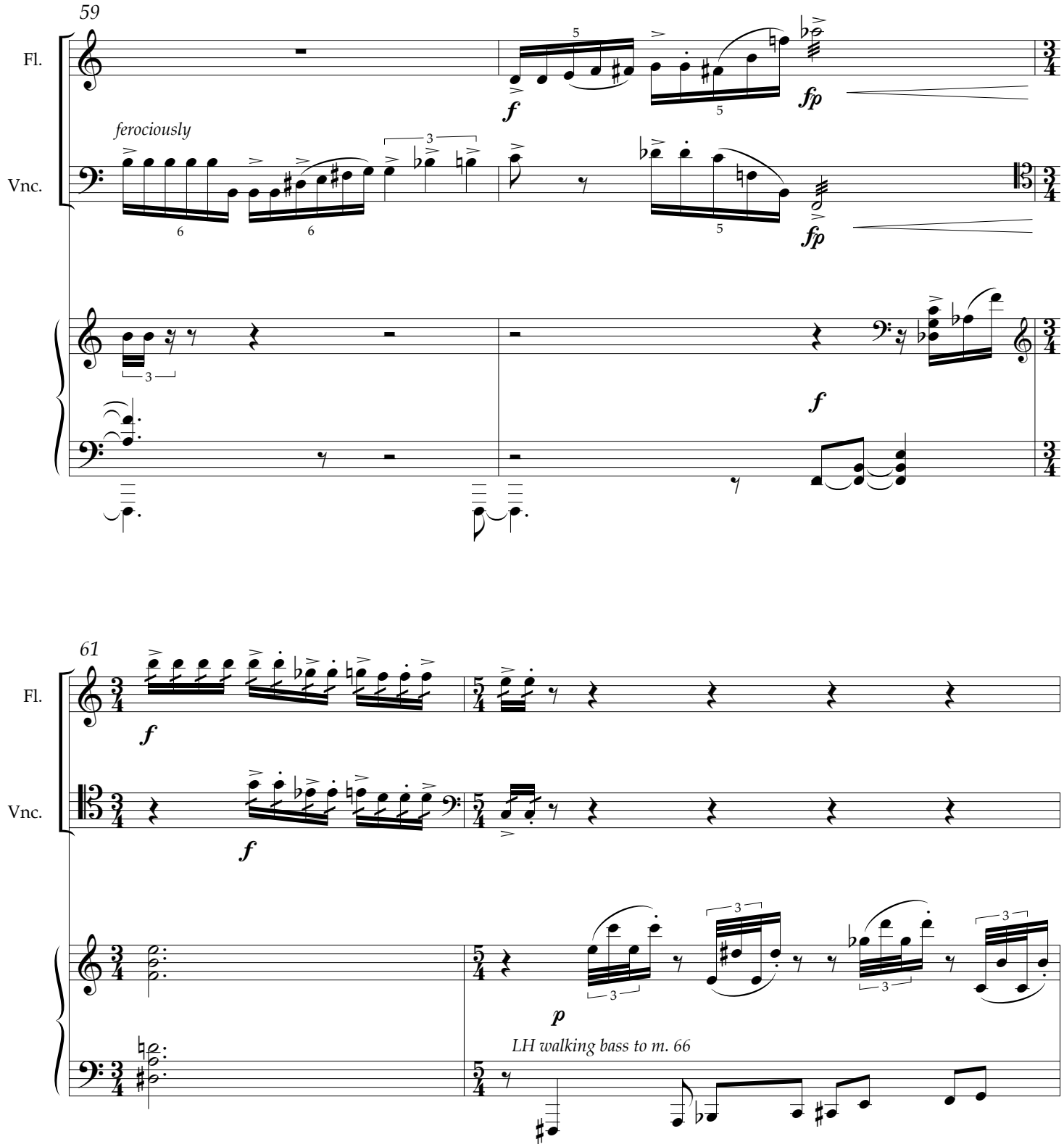

43
Fl.
Vnc.
3
mf
gl.
sub.pp
mf
gl.
note for note, brittle
sub.pp
3
mf

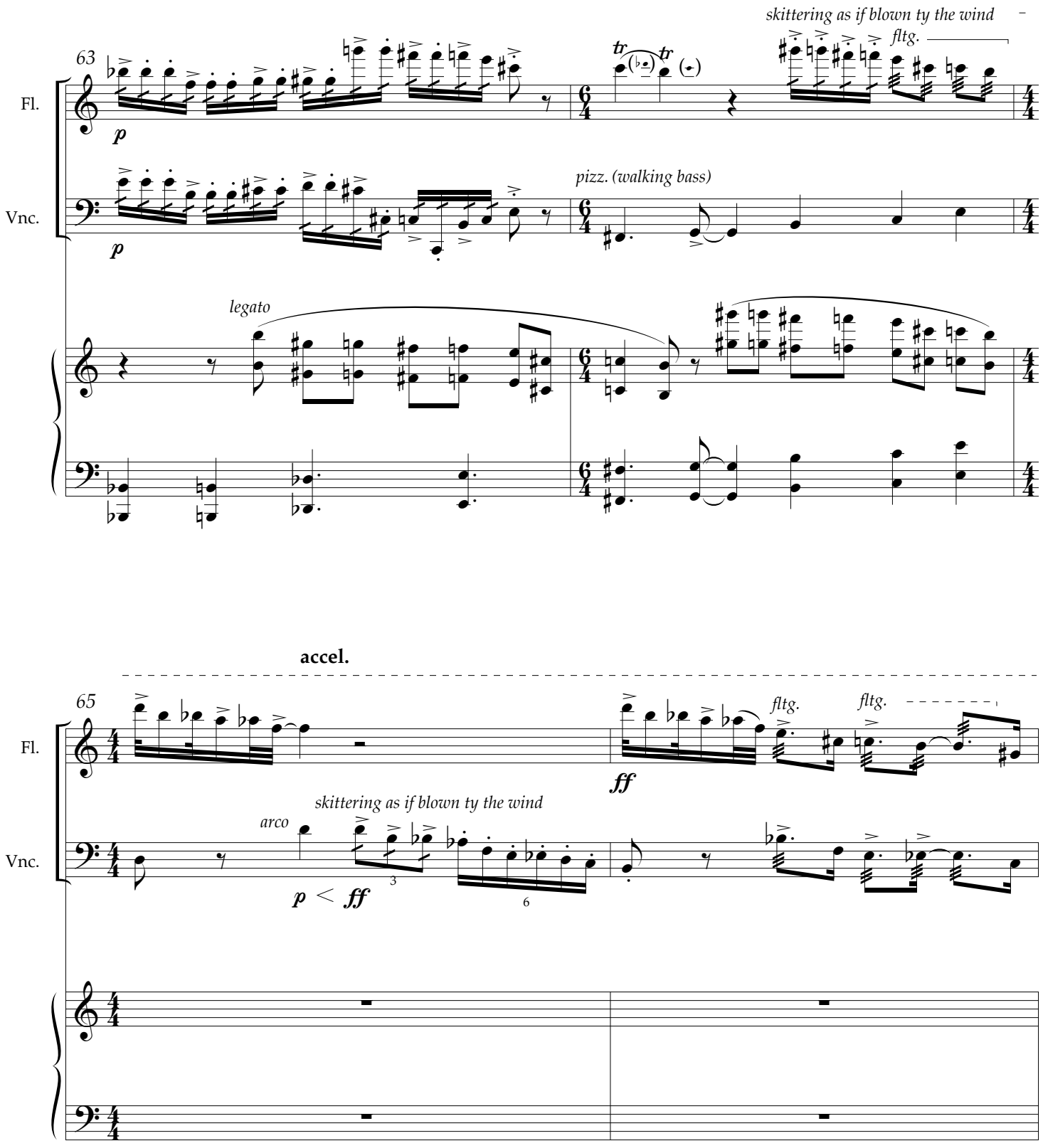

45
Fl.
Vnc.

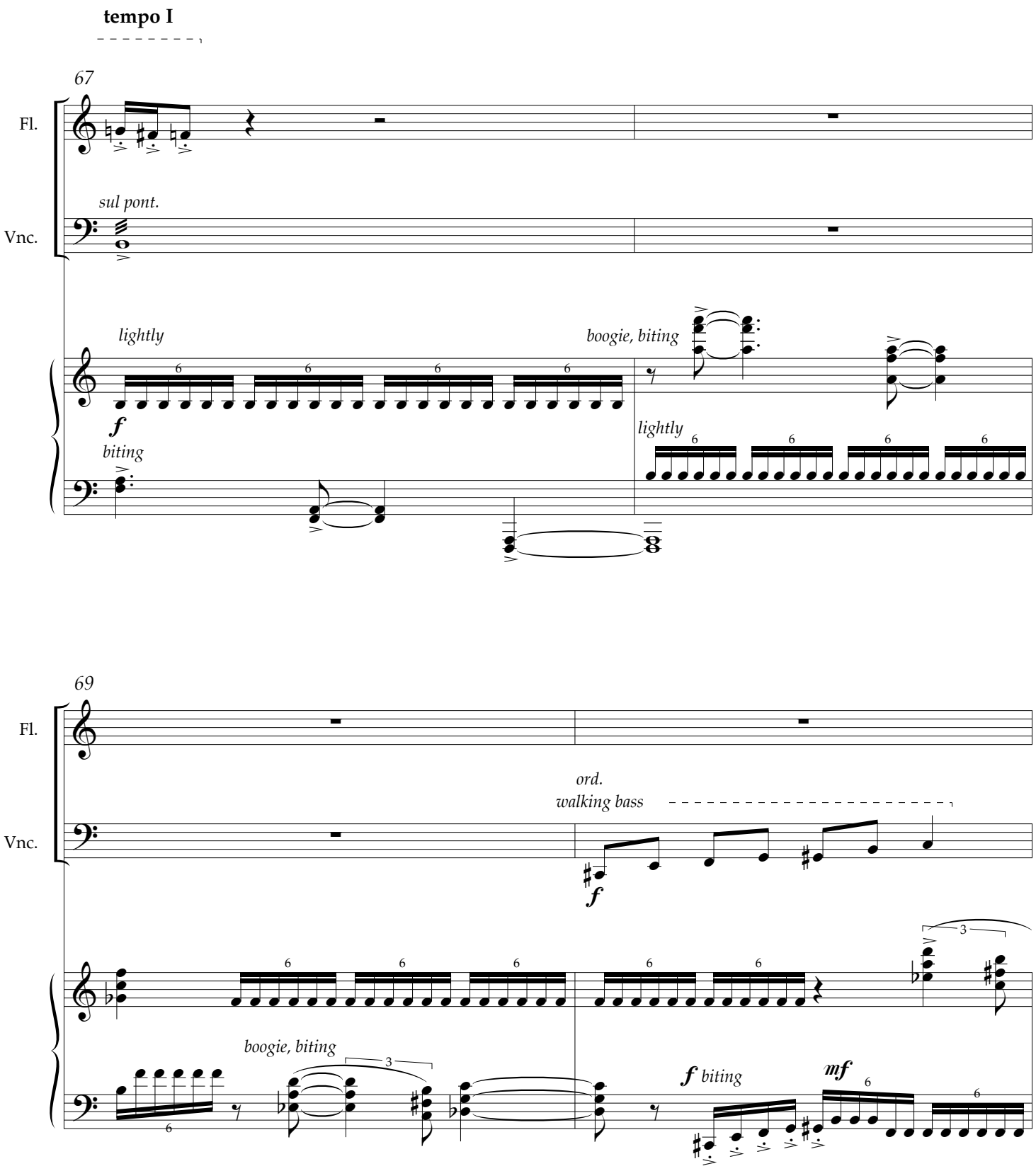

Subito ♩= 66 - 69
47
Fl.
Vnc.
pp
pp
lightly
pp
49
Fl.
Vnc.
p
pp
biting
mf
p
pp
p

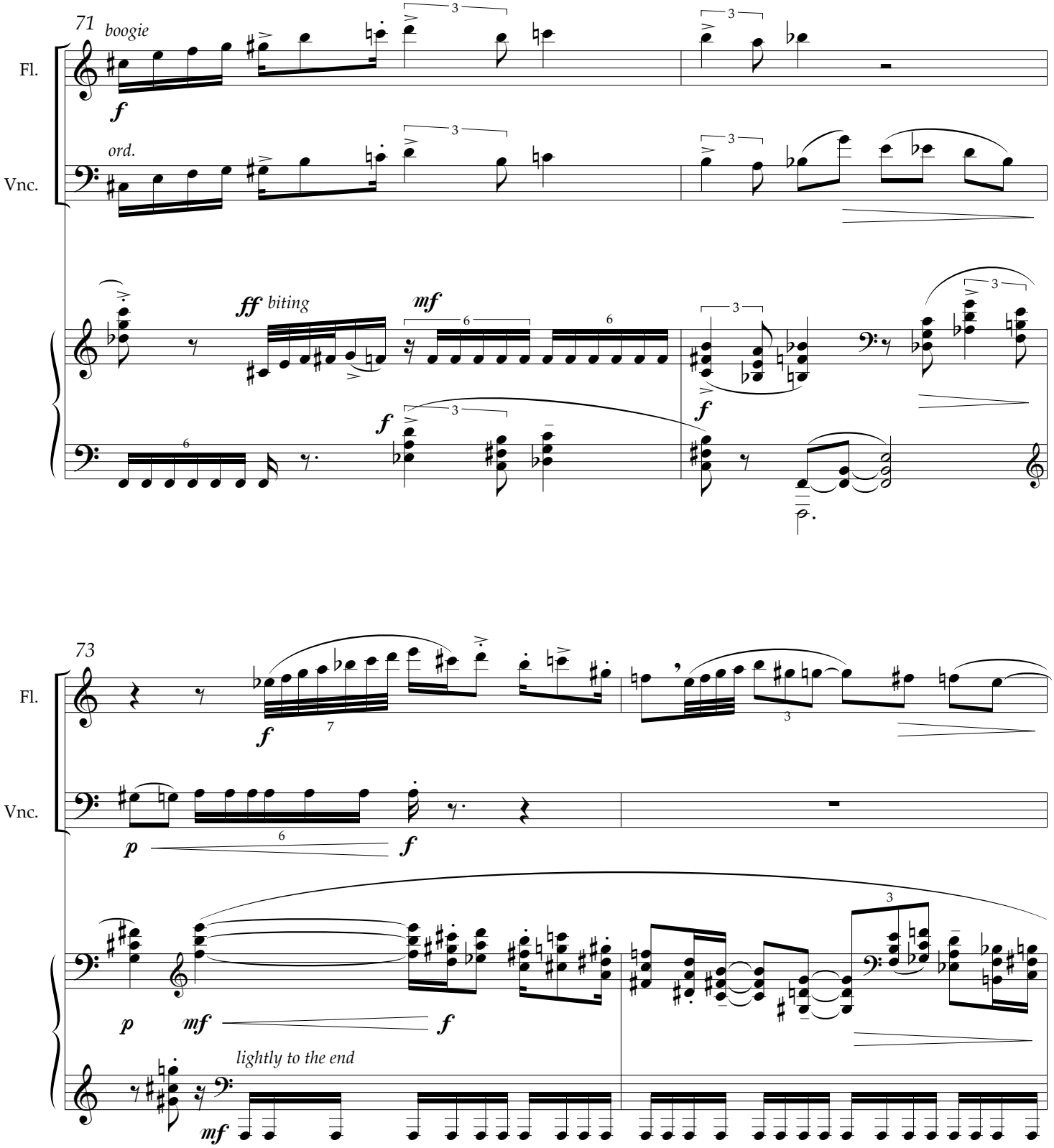

51
Fl.
Vnc.
tr
f
gl.
ff
biting
53
mf
lightly
p
sub.p

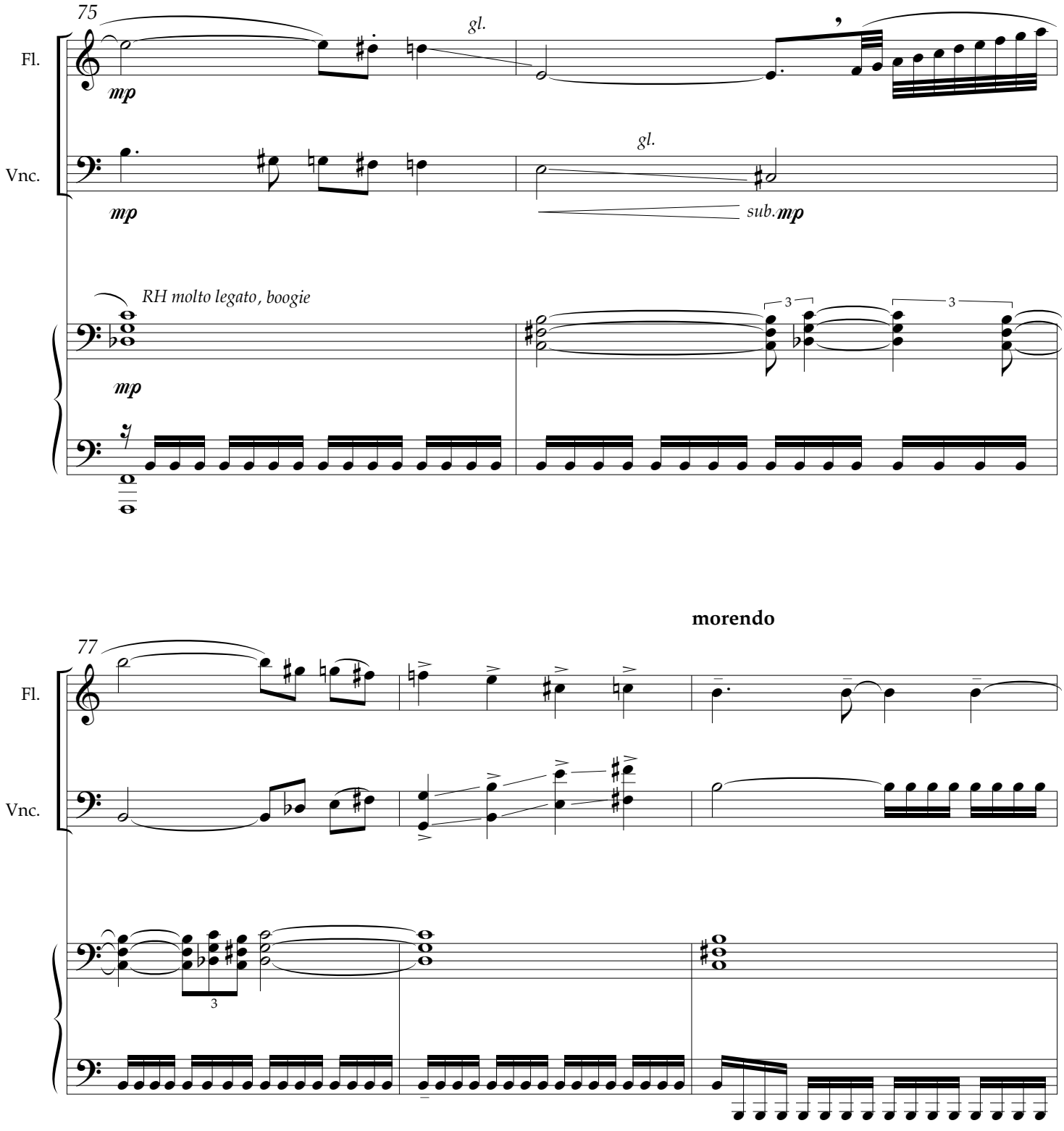

55
Fl.
Vnc.
ff
ff
mf
f
(f)
biting
57
Fl.
Vnc.
f
whirling

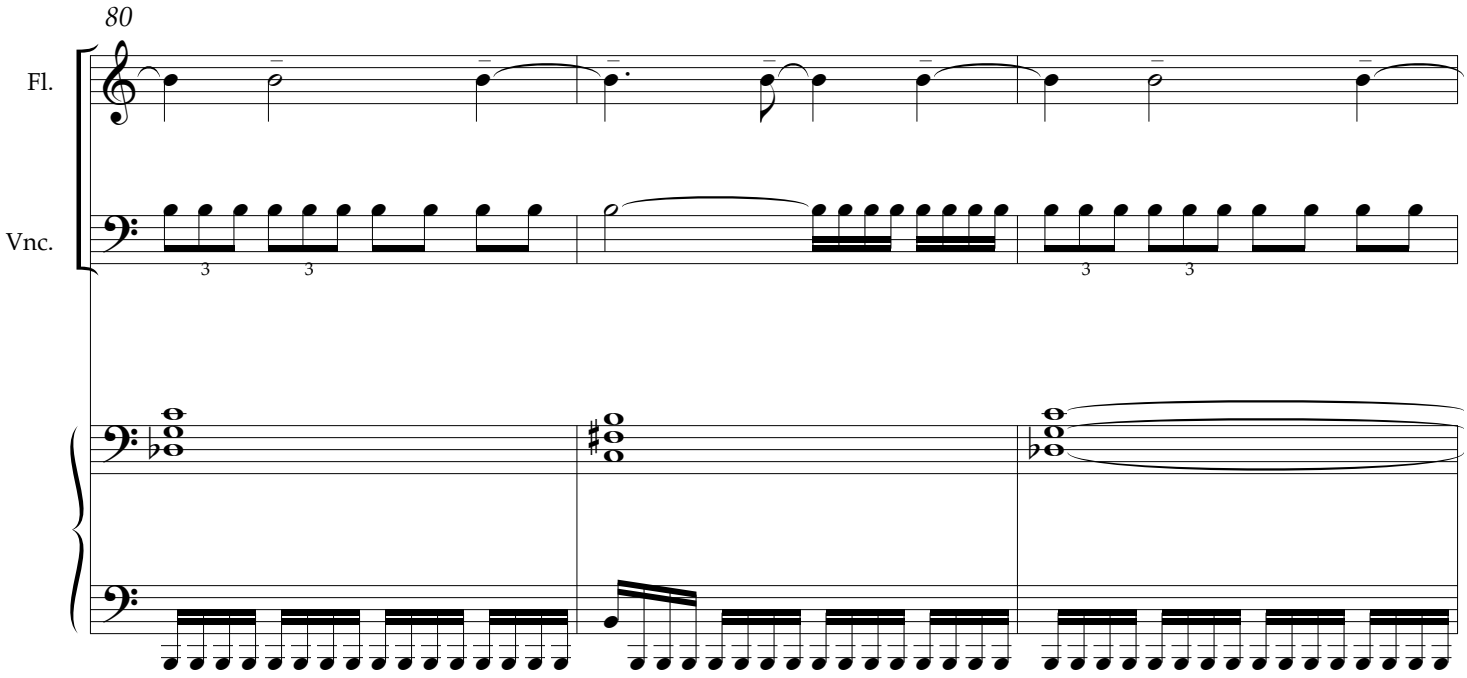

59
Fl.
Vnc.
ferociously
f
fp
fp
f
61
Fl.
Vnc.
f
f
p
LH walking bass to m. 66

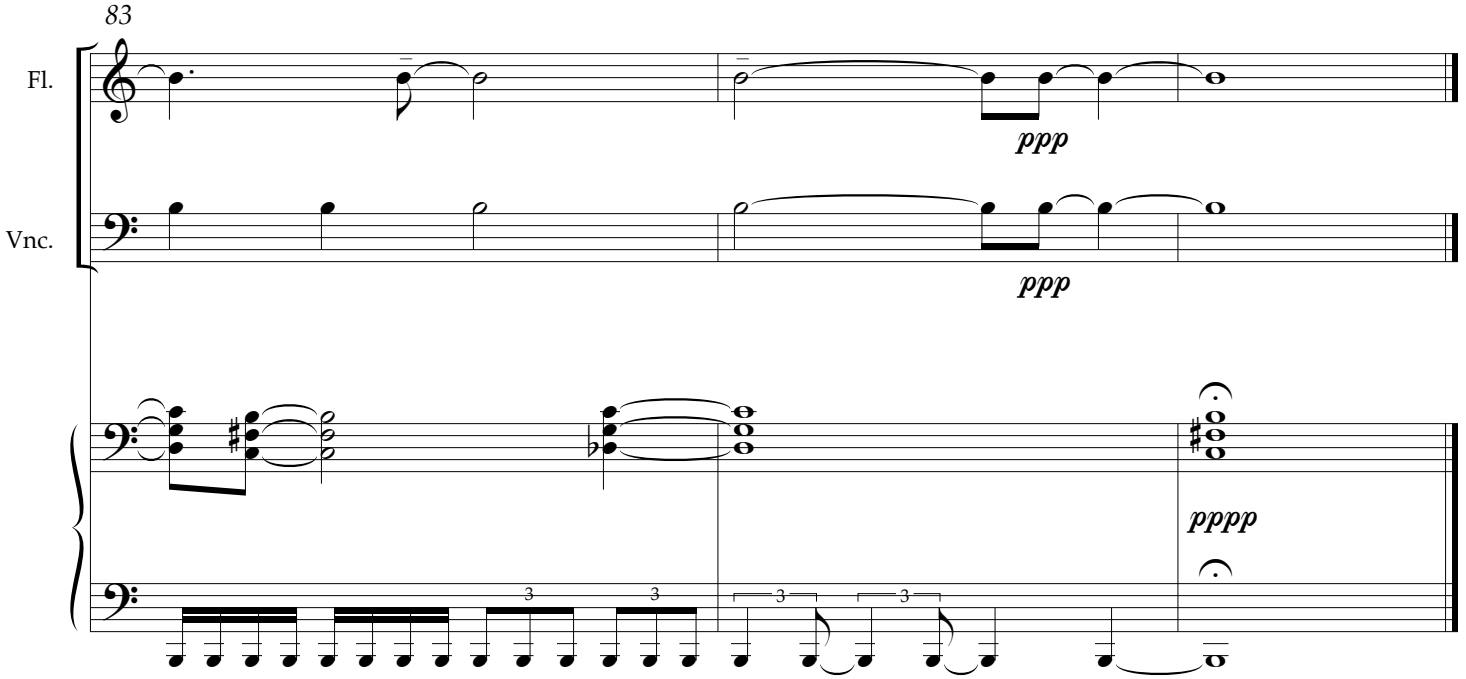

63
Fl.
Vnc.
p
skittering as if blown ty the wind
fltg.
tr
tr
pizz. (walking bass)
legato
accel.
65
ff
fltg.
fltg.
skittering as if blown ty the wind
arco
p < ff
3
6


tempo I
67
Fl.
Vnc.
sul pont.
lightly
boogie, biting
f
biting
lightly
69
Fl.
Vnc.
ord.
walking bass
f
boogie, biting
f biting
mf


71
boogie
Fl.
Vnc.
ord.
ff biting
mf
f
73
lightly to the end
p
mf


75
Fl.
Vnc.
gl.
gl.
mp
mp
sub. mp
RH molto legato, boogie
mp
3
3
77
morendo
Fl.
Vnc.
3


80
Fl.
Vnc.


83
Fl.
ppp
Vnc.
ppp
pppp