

for Stefan Harg and Katarina Ström-Harg

LICORICE STICK

for Clarinet and Piano

LIBBY LARSEN, 2002

♩ = 84, in six but freely

ffpp *f*

10

♩ = 84, in six but freely

fiercely *f*

5 3 3 *fp* *ffpp* *ff*

fiercely, deliverately *ff*

8 *suddenly quiet* *sub. p* *molto legato* *sempre legato* *p*

Red.

The musical score is written for Clarinet and Piano. It consists of three systems of music. The first system shows the Clarinet part starting with a tempo of ♩ = 84, in six but freely. The piano accompaniment begins with a *f* dynamic. The second system features a Clarinet line with triplets and dynamics ranging from *fp* to *ff*. The piano accompaniment has a *ff* dynamic and is marked *fiercely, deliverately*. The third system starts with a *suddenly quiet* instruction and a *sub. p* dynamic for the Clarinet. The piano accompaniment is marked *molto legato* and *sempre legato*. A *Red.* (Reduction) line is present at the end of the system.

12

f *gl.*

mf *f*

white note gliss. *f*

16

f *gl.* *sub. p* *f* *gl.* *ff*

20

ff *gl.* *ff* *tr* *ff*

23

walking boogie →

This system contains measures 23 and 24. The music is in 4/4 time. Measure 23 features a melodic line in the upper voice with eighth notes and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 24 continues the melodic line with a triplet of eighth notes and a quarter note. The piano accompaniment remains consistent.

25

This system contains measures 25 and 26. The music is in 4/4 time. Measure 25 features a melodic line with a triplet of eighth notes, a trill (tr) over a dotted quarter note, and another trill over a quarter note. The piano accompaniment includes chords and eighth-note patterns. Measure 26 continues the melodic line with a triplet of eighth notes and a quarter note. The piano accompaniment remains consistent.

27

This system contains measures 27, 28, 29, and 30. The music is in 2/4 time. Measure 27 features a melodic line with a triplet of eighth notes and a quarter note, marked with a forte (f) dynamic. The piano accompaniment includes chords and eighth-note patterns. Measure 28 continues the melodic line with a triplet of eighth notes and a quarter note. The piano accompaniment remains consistent. Measure 29 features a melodic line with a triplet of eighth notes and a quarter note. The piano accompaniment remains consistent. Measure 30 continues the melodic line with a triplet of eighth notes and a quarter note. The piano accompaniment remains consistent.

30 *tr*

fp

33

mf

mf

36

f *freely, out of time* *mf* *strict time again*

f *mf*

38

gl.

40

ff *rit.* *sfz* *f*

43

a tempo (♩=84)

sfz *ff* *pp* a tempo (♩=84) *gently* *pp* *walking bass-boogie*

46

mf

f

48

mf

f

p

molto rit.

molto rit. legato

p

Red. ad lib.

51

freely

ppp

mp

freely

legato

mp

54

pp

legato

pp

57

tr

accel. *tempo primo*

ff *p*

accel. *tempo primo*

61

10

3

secco

pp

f

65 *tr* *straight tone*

3 3

sub. f *f*

69 *p* *tr*

3 3

p *f*

72 *f* *gl.* *molto legato*

3 3 3 3

f *molto legato*

Red.

74 *sub. p* *poco rit.* *Suddenly ferocious*
tr *gl.* *f*

sub. p *f* *poco rit.* *Suddenly ferocious*

77 *tr*

80 *fp < f* *poco a poco accel.* *f* *poco a poco accel.*

84

fp — *ff*

ffg.

p — *ff*

fff

8va - -

88

fpp

91

freely, out of time

molto rit. ♩ = 66

ff — *pp* — *ff*

ff

freely, out of time

molto rit. ♩ = 66

8va - -

Musical score for measures 96-100. The score is in 4/4 time. Measure 96 starts with a treble clef and contains a triplet of eighth notes. Measure 97 has a bass clef and contains a triplet of eighth notes. Measure 98 has a treble clef and contains a triplet of eighth notes. Measure 99 has a bass clef and contains a triplet of eighth notes. Measure 100 has a treble clef and contains a triplet of eighth notes. The piece concludes with a fermata and the marking *ftg.*

Musical score for measures 99-103. The score is in 4/4 time. Measure 99 starts with a treble clef and contains a triplet of eighth notes marked *p*. Measure 100 has a bass clef and contains a triplet of eighth notes marked *p*. Measure 101 has a treble clef and contains a triplet of eighth notes marked *p*. Measure 102 has a bass clef and contains a triplet of eighth notes marked *p*. Measure 103 has a treble clef and contains a triplet of eighth notes marked *p*. The piece concludes with a fermata and the marking *legato*.

walking bass- boogie

Musical score for measures 101-105. The score is in 4/4 time. Measure 101 starts with a treble clef and contains a triplet of eighth notes. Measure 102 has a bass clef and contains a triplet of eighth notes. Measure 103 has a treble clef and contains a triplet of eighth notes. Measure 104 has a bass clef and contains a triplet of eighth notes. Measure 105 has a treble clef and contains a triplet of eighth notes.

103

Slap-key staccato
ff

106

mf
sub. mp

109

p
sub. p

112

ff

walking bass-boogie

114

ff

Slap-key staccato

117

mf

p

sub.mp

121

tr

ff

124

bend

f *ff* *ff*

128

walking bass-boogie

130

ff *gl.* *fp* *ff*

Slap-key staccato

135

mf *tr* *gl.* *fp < f*

139

p *bend* *bend* *bend* *bend* *bend*

p *legato*

walking bass- boogie

141

tr
p^(tr)

gl. 3

143

meno mosso, freely

ff 10 *p*

molto rit.

sub. ff

meno mosso, freely *molto rit.*

ff *p*

147

Subito ♩=84

p

Subito ♩=84

p

walking bass-boogie

149

fp

152

f

154

f *tr*

156 *p cresc. poco a poco* *mf*

158 *tr* *ff*

160 *tr* *rit.* *fff* *ffff*