

I. I AM SPEAKING TO YOU

To the 1978 Oregon State University Alumni Choir

NEMANJA, 11 FROM SUTOMORE
EXCERPTED BY M. K. DEAN

LIBBY LARSEN

♩ = 54

p

S Ah Ah

A Ah Ah

T *p* Ah Ah

B *p* Ah Ah

Chime *mp*

Snare drum *pp* snares on, wood sticks

Perc.

6 Ah Ah Ah

6 Ah Ah Ah

6 Ah Ah Ah

tutti Ah Ah Ah

6 Low tom-tom *p* *f* *p* <

Ride cymbal *f* *p* <

12 *f*
 I am speak-ing to you,
f
 I am speak-ing to you,
f
 I am speak-ing to you,
f
 I am speak-ing to you,

12 **Large tam-tam**
f *p* *f*
Vibraphone *motor fast*
f

17 *p* *f* *p*
 the one Ah the one
p *f* *p*
 the one Ah the one
p *mp* *mp*
 I am speak-ing to you, the one the one
p *f* *f*
 I am speak-ing to you, the one they forced from the play-ground, the

17 *p* *f* *p*

21

f *p* *mf*

Ah ——— the one they forced from the house where you lived and

f *p* *mf*

Ah ——— the one ——— they forced from the house where you lived and

mf

the one ——— they forced from the house where you lived and

mf

one they forced from the street, the one ——— they forced from the house where you lived and

21

f *mf*

24

from your child-hood room. As you suf - fer, I suf-fer,

from your child-hood room. As you suf - fer, I suf-fer, and my

from your child-hood room. — As you suf - fer, — I suf-fer, and my nights —

from your child-hood room. As you suf - fer, — I — suf-fer, and my

24

f

27 *poco rit.* *a tempo*

and my nights are sleep-less too. I— swear to you,
 nights are sleep-less too. I— swear to you,
 are sleep-less too. I— swear to you,——
 nights are sleep-less too. I— swear to you,—— I do not kick the foot-ball like be-

27 *poco rit.* *a tempo*

30

I swear to you,——
 I do not sing the way I did be - fore, I— swear to you,
 I do not sing the way I did be - fore, I swear to you, I—swear to you,——
 fore, I swear to you,—— I— swear to you,

30

33

I have locked up my bi-cy-cle, I have locked up my smile. I have locked up my games and my

I have locked up my bi-cy-cle, I have locked up my smile. I have locked up my games and my

I have locked up my bi-cy-cle, I have locked up my smile. I have locked up my games and my

I have locked up my bi-cy-cle, I have locked up my smile. I have locked up my games and my

33

36

f child-ish jokes as well. Will the wait-ing be long?—

f child-ish jokes as well. Will the wait-ing be long?—

f child-ish jokes as well. Will the wait-ing be long?—

f child-ish jokes as well. Will the wait-ing be long?—

36

Chime *mf*

Snare drum *f* > *mf*

40

p

I do not want to grow — old while — still just a

p

I do not want to grow — old while — still just a

p

I do not want to grow — old while — still just a

p

I do not want to grow — old I while — still just a

40

pp

45

p

child... Ah — Ah — niente

p

child... Ah — Ah — niente

p

child... Ah — Ah — niente

p

child... Ah — Ah — niente

mp

p

45

mp

p

niente

5 *mf*
 Though it's on - ly nine o' - clock,
mf
 Though it's on - ly nine o' - clock,
mf
 Though it's on - ly nine o' - clock,
mf
 Though it's on - ly nine o' - clock,

5 *b. d.*
f
 6 6 6 6

7
 we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked
 we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked
mf
 we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked
mf
 we might be hur-ry-ing we might be hur-ry-ing toward a gre-nade marked

7
 6 6 6 6

9 *f* "ours". — An ex - *f*

"ours". An ex - *f*

8 "ours". — An ex - *f*

"ours". An ex - *f*

9 *b. d.* *f* Tom-toms

11 plo - sion rings out in the streets of dig - ni - ty.

11 plo - sion rings out in the streets of dig - ni - ty.

8 plo - sion rings out in the streets of dig - ni - ty.

11 plo - sion rings out in the streets of dig - ni - ty.

11 *toms* *f*

17 *f* *f* *f* *f*

sis - ters, broth - ers, moth - ers, fath - ers. Man - y peo - ple are

sis - ters, broth - ers, moth - ers, fath - ers. Man - y peo - ple are

8 sis - ters, broth - ers, moth - ers, fath - ers. Man - y peo - ple are wound - ed, —

sis - ters, broth - ers, moth - ers, fath - ers. Man - y peo - ple are wound - ed, —

17

19 *fp* *p* *fp* *fp* *fp*

wound - ed, Ah Ah I

wound - ed, Ah Ah

Ah Ah

Ah Ah

19 Snare drum 5 Tom-toms High hat cymbal *secco*

p *f* *fp* *sub.ppp*

25 *f*

self. *f*

self. *f*

self. *f*

self. *f*

25 Tom-toms

f *p*

p

27 *p*

Ter-ri-fied, I re-al-ize that this is not a dream,

p

Ter-ri-fied, I re-al-ize that this is not a dream,

p

Ter-ri-fied, I re-al-ize that this is not this is not a

p

Ter-ri-fied, I re-al-ize that this is not this is not a

27

29

29
this is not a dream, a dream.
this is not a dream, a dream.
dream, this is not a dream, a dream.
dream, this is not a dream, a dream.

30

29
dream, this is not a dream, a dream.
dream, this is not a dream, a dream.

30

dream, this is not a dream, a dream.
dream, this is not a dream, a dream.

30

dream, this is not a dream, a dream.
dream, this is not a dream, a dream.

30

dream, this is not a dream, a dream.
dream, this is not a dream, a dream.

29

29

30

31

31

32

31

31

Tom-toms 6 *pp*

Snare drum 6

High hat cymbal 6

6 *f*

Bass drum 6 *f*

III. RED AND YELLOW WITH A BELL

NEDIM, 5, A REFUGEE

LIBBY LARSEN

♩ = 112-116

S

A

T

B

f each bass plays harmonica

Vibraphone motor off 4 mallets inside soft, outside medium hard soft mallets

Perc.

7

lightly, bell-like *mf* * >

Ah _____

Bring-ring Bring-ri- ng _____

lightly, bell-like *mf* * >

Ah _____

Bring-ring Bring-ri- ng _____

mf

I had a new tri- cy - cle, Ah red and yel - low with a

hard mallets soft mallets

*both "r"s" should be rolled

13 *mf*
 Bring-ring Bring-ri-ng—
mf
 Bring-ring Bring-ri-ng—
mf
 bell... I had a new red and
mf
 I had a new tri-cy-cle, red and

19 *mf* *mp cresc.* *f*
 red and yel-low, red, red, red and
mf *mp cresc.* *f*
 red and yel-low, red, red, red and
 yel-low, yel-low, red, red, red and
 yel-low, yel-low, red, red, red and
p cresc. *f*

becoming anguished

25

yel - low with a bell...

yel - low with a bell...

yel - low with a bell...

yel - low with a bell...

f

medium hard mallets

31

mf

Do — you think they have de - stroyed my tri - cy-cle

mp

47

Bring-ring — Bring - ring Bring-ring Bring-ring Bring - ri - ng —

Bring-ring Bring-ring — Bring - ri - ng — Bring-ring

stroyed my tri - cy - cle too?

mf (harmonicas)

hard mallets

51

Bring-ring — Bring-ring — Bring-ring — Bring-ring

Bring-ring Bring - ri - ng — Bring-ring Bring-ring

Bo-lah-dee Bo - lah - dee Bo-lah-dee Bo - lah-dee Bo-lah-dee Bo - lah - dee — Bring-ring

soft mallets

12

1 *mf* My—

1 *mf* My—

1 *mf* My—

1 *mf* My—

12 2 low tom-toms *mp* Snare drum *f* 2 low tom-toms *mp*

f

17

wish list—

wish list—

wish list—

wish list— *solo f* My— wish list.— Sneak-ers:—

17 Ride cymbal *mf* Snare drum *mp*

f

41 *f*

Cow-boy — boo - ts *f* Cow-boy — boo - ts

tutti *f*

Cow-boy — boo - ts *f* Cow-boy — boo - ts

f

Cow-boy — boo - ts *f* Cow-boy — boo - ts

f

Cow-boy — boo - ts *f* Cow-boy — boo - ts

41 *f* *accel.*

2 low tom-toms Ride cymbal Snare drum *f* Ride

b. d. *b. d.*

46 *f* *accel.*

f snap fingers

f snap fingers

f snap fingers

f snap fingers

46 *mf* *accel.*

2 low tom-toms Ride *p* Snare drum Ride cymbal Snare drum

p

attacca

V. THE WAR AND THE FIGHTING

IVANA, 11, FROM CEPIN

LIBBY LARSEN

$\text{♩} = 120$

S
A
T
B

Perc.

$\text{♩} = 120$
Snare drum
ff
6
B. d.
fp
Low tom-tom
f
Ride cymbal
6
B. d.
fp
R. c. Snare drum

7

f
Stop the war, ———

f
Stop the war, ———

f
Stop the war, ———

f
Stop the war, ———

Chime
f

7

Ride cymbal

Marimba *hard mallets*
f

12

stop the war, _____ stop

stop the war, _____

f stop the

f stop the

Detailed description: This system contains measures 12, 13, and 14. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 12 is in 4/4 time, measure 13 is in 7/8 time, and measure 14 is in 4/4 time. Dynamics include *f* (forte) in measures 13 and 14.

12

Detailed description: This system shows the piano accompaniment for measures 12, 13, and 14. It consists of two staves. The top staff is a grand staff (treble and bass clefs) and the bottom staff is a grand staff (treble and bass clefs). The music is primarily in 4/4 and 7/8 time signatures.

15

stop the war, _____ stop stop stop the

stop the war, _____ stop stop stop the

war, _____ stop stop

war, _____ stop the war, _____ stop stop

tutti

Detailed description: This system contains measures 15, 16, and 17. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 15 is in 7/8 time, measure 16 is in 4/4 time, and measure 17 is in 7/8 time. Dynamics include *tutti* in measure 17.

15

Snare drum *snare* on

mf

Detailed description: This system shows the piano accompaniment for measures 15, 16, and 17. It consists of two staves. The top staff is a grand staff (treble and bass clefs) and the bottom staff is a grand staff (treble and bass clefs). The music is primarily in 7/8 and 4/4 time signatures. A snare drum part is indicated in measure 17 with the instruction 'Snare drum snare on' and a dynamic marking of *mf* (mezzo-forte).

18

war and the fight - ing, stop stop stop the war—

war and the fight - ing, stop stop and the

stop stop the war and the fight - ing, stop the war—

stop stop the war and the fight - ing, and the

18

Ride cymbal Snare drum

p *p*

22

meno mosso *gently* **accel.** *f*

— for a smile on a child's face.— Stop the

gently *f*

fight-ing for a smile on a child's face.— Stop the

gently

— for a smile on a child's— face.—

gently

fight-ing for a smile on a child's face.—

22

meno mosso **accel.** Ride cymbal

Snare drum

p *f*

Vibraphone *motor fast*

mf

35 *tutti*

stop stop the planes and the shells, stop stop stop the planes—

stop stop the planes and the shells,— stop stop and the

stop stop stop stop the planes and the shells, stop the planes—

stop stop stop stop the planes and the shells, and the

35 Snare drum *snare on* Ride cymbal Snare drum

mf *p* *p*

40 *meno mosso* *gently* *mf* *accel.*

— for a smile on a child's face.—

shells— for a smile on a child's face.—

— for a smile on a child's— face.—

shells— for a smile on a child's face.—

Chime *f*

40 *meno mosso* *accel.*

Vibraphone *motor fast* Snare drum Ride cymbal

mf *p* *f*

subito tempo primo ♩ = 120

46

mf Stop the war and the fight-ing, stop the war and the

mf Stop the war and the fight-ing,

mf stop all the ar - my ve - hi - cles,

mf Stop all the ar - my ve - hi - cles, stop all the ar - my ve - hi - cles,

subito tempo primo ♩ = 120

Marimba

mf

50

fight-ing, stop the war and the fight-ing, stop the planes,

mf stop all the ar - my ve - hi - cles, stop the planes,

mf stop all the ar - my ve - hi - cles, stop the

mf stop all the ar - my ve - hi - cles,

54

stop the shells, stop the shells, stop the shells, stop the shells, stop the planes, stop the shells, stop all the ar-my

58

stop all the ar-my ve-hi-cles, stop all the ar-my ve-hi-cles, stop all the ar-my ve-hi-cles, stop the war, stop the ve-hi-cles, stop all the ar-my ve-hi-cles, stop the war, stop the

62

stop the war, stop the war, and the fight - ing and the planes— and the shells— and the
 stop the war, stop the war, and the fight - ing and the planes— and the shells— and the
 war, and the fight - ing and the planes— and the shells— and the ar - my
 war, and the fight - ing and the planes— and the shells— and the ar - my

65

ar - my ve - hi - cles, stop ev - ry - thing that kills and de - stroys, stop ev - ry - thing that
 ar - my ve - hi - cles, stop ev - ry - thing that kills and de - stroys, stop ev - ry - thing that
 ve - hi - cles, stop ev - ry - thing that kills and de - stroys, stop ev - ry - thing that
 ve - hi - cles, stop ev - ry - thing that kills and de - stroys, stop ev - ry - thing that

65

Low tom-tom Ride cymbal Tom-toms

mf *f*

Bass drum

71

kills and de - stroys. *f* Stop the war,

kills and de - stroys. *f* Stop the war,

kills and de - stroys. *f* Stop the war and the fight-ing,

kills and de - stroys. *f* Stop the war and the fight-ing,

Chime *f*

71

Snare drum *fp* *f*

77

stop the war, *sub.p* *cresc.* stop ev-'ry-thing that kills and de - stroys. *f*

stop the war, *sub.p* *cresc.* stop ev-'ry-thing that kills and de - stroys. *f*

stop and the fight-ing, *p* *cresc.* stop ev-'ry-thing that kills and de - stroys. *f*

stop the war, *p* *cresc.* stop ev-'ry-thing that kills and de - stroys, and de -

77

Tom-toms *fp* *mf* *fp*

Bass drum *mf*

Snare drum *fp*

83 *tutti f*
 Stop stop the war and the fight - ing, stop stop
f
 Stop stop the war and the fight - ing, stop stop
f
 Stop stop stop stop the war and the fight - ing,
f
 stroy. Stop stop stop stop the war and the fight - ing,

83 *mf* *p* *p*
 Ride cymbal Snare drum

88 *rit.* *meno mosso* *gently* *accel.*
 stop the war for a smile of hap - pi - ness on a child's face.
 and the fight - ing for a smile of hap - pi - ness on a child's face.
 stop the war for a smile of hap - pi - ness on a child's face.
 and the fight - ing for a smile of hap - pi - ness on a child's face.

88 *f* *rit.* *meno mosso* *accel.*
 Ride cymbal
 Vibraphone *motor fast*
f

93

p Stop the war, ———— *mf* stop the planes and the shells ———— *f* stop
p and the fight - ing, *mf* stop the planes and the shells ———— *f* stop
p and the fight - ing, *mf* stop the planes and the shells ———— *f* stop
p Stop the war, ———— *mf* stop the planes and the shells ———— *f* stop

Marimba

97

ev - 'ry - thing that kills and de - stroy. ————
ev - 'ry - thing that kills and de - stroy. ————
ev - 'ry - thing that kills and de - stroy. ————
ev - 'ry - thing that kills and de - stroy, and de - stroy. ————

101 *f* *p*

Stop the war, stop the war and the fight-ing, stop the war, stop the war,

Stop the war, stop the war and the fight-ing, stop the war, stop the war,

Stop the war, stop the war and the fight-ing, stop the war, stop the war,

Stop the war, stop the war, stop the war, stop the war,

101 Tom-toms Ride cymbal Tom-toms

fp *f* *f* *p* *f*

106 *ff*

stop!

ff

stop!

ff

stop!

ff

stop!

106 Ride cymbal Low tom-tom Ride cymbal R. c. Snare drum

ff *p* *fp* *f* *fp*

B. d.

VI. IF I WERE PRESIDENT

ROBERTO, 10, FROM PULA

LIBBY LARSEN

♩ = 72-76, with quiet truth

mf

S
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

A
mf
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

T
mf
If I were Pres-i-dent, the tanks would be play-hous-es, — would be play-hous-es for the

B
mf
play-hous - es Ah Ah—

Chime *mf*

♩ = 72-76, with quiet truth
Snare drum *snare* on

Perc. *pp*

6 rit. a tempo push ahead slightly *mf*

child - ren. If I were Pres - i - dent, Box - es of can - dy would

child - ren. If I were Pres - i - dent,

child - ren. If I were Pres - i - dent, Box - es of can - dy would fall, *mf* would

Ah Pres - i - dent, Ah would fall, would

Chime

6 rit. a tempo push ahead slightly *mf*

11 *rall.* *f* *rit.* *a tempo primo*
mf *mf*
 fall fall fall from the sky. If I were
 Box-es of can-dy would fall fall from the sky. If I were
 fall, would fall fall from the sky.
 fall, Box-es of can-dy would fall from the sky. If I were

mf div.
 Chime *mf*

11 *rall.* *rit.* *a tempo primo*
 Large tam-tam
mp
ff

16 *a tempo primo*
 Pres-i-dent, the mor-tars would fire bal-loons. If I were
 Pres-i-dent, the mor-tars would fire bal-loons. If I were
 If I were Pres-i-dent, the mor-tars would fire bal-loons.
 Pres-i-dent, Pres-i-dent, If I were Pres-i-dent, If I were

Chime *p* Chime

16 2 low tom-toms *vibe mallets* *a tempo primo*
 Tam-tam
mp

21 *mf*
 Pres-i-dent, _____ The
 Pres-i-dent, _____ *mf* The guns _____ would blos-som with
 If I were Pres-i-dent, the guns _____ would blos-som with flowers.
 Pres-i-dent, _____ *p tutti* Pres-i-dent, If I were Pres - i - dent, If I were Pres - i - dent,
p Chime *p*

21 2 low tom-toms Tam-tam 2 low tom-toms
p *p*

25 *sub.p*
 guns _____ would blos-som with flowers. If I were Pres - i - dent, If I were Pres - i - dent,
 flowers. *sub.p* If I were Pres-i-dent, If I were Pres-i - dent, If I were Pres - i - dent,
sub.p If I were Pres - i - dent, If I were Pres-i-dent, If I were Pres-i - dent, If I were Pres - i - dent, *f*
 If I were Pres - i - dent, If I were Pres-i-dent, If I were Pres-i - dent, If I were Pres - i - dent,
 Chime *mf*

25 Snare drum
p

29 *mf*

If I were Pres - i - dent, All the world's child-ren would sleep— in peace un - bro-ken by a - lerts or by

mf

If I were Pres - i - dent, All the world's child-ren would sleep— in peace un - bro-ken by a - lerts or by

sub.p

8 If I were Pres-i - dent, If I were Pres-i - dent, If I were Pres-i-dent, If I were Pres-i-dent,

If I were Pres-i - dent, All the world's child-ren would sleep— in—peace un - bro-ken by a - lerts or by

mf

29

33 *f* *mf*

shoot-ing.— If I were Pres - i - dent, the tanks would be

f div. tutti

shoot-ing.— If I were Pres - i - dent,

f

If I were Pres - i - dent, If I were Pres - i - dent,

f *mf*

shoot-ing.— If I were Pres - i - dent, Ah—

33 *f* *f*

Chime

2 low tom-toms

37

play - hous - es. And

mf Box - es of can - dy would fall from the sky. And

mf the tanks would be play - hous - es And

mf the tanks would be play - hous - es

37 Snare drum

p

40

all the world's child - ren would sleep Ah Ah

p *mp* quietly

all the world's child - ren would sleep in peace Ah

p *mp* quietly

all the world's child - ren would sleep in peace The re - fu - gees would re -

p *mp* quietly

would sleep in peace Ah

40

sub.p *ppp*

Chime *p*

44 *mf* we would start a - new, we would start _____ a -

mf we would start a - new, we would start _____ a -

mf turn to their vil-lag-es. ³ we would start a - new, we would start _____ a -

_____ and we, _____ and we _____ a -

Chime *mf* Ride cymbal

44 *mf* *p*

49 **morendo**

new. _____

new. _____

new. _____

new. _____

mf *p*

49 **morendo**

p *niente*