

Commissioned by the School of Visual and Performing Arts at
The University of Louisiana at Monroe
as part of the 2009 Libby Larsen Composer-in Residence
February 16-18, 2009
and

Premiered by ULM Faculty - Sandra Lunte, Scot Humes and Melvin Mobley

downwind of roses in Maine

LIBBY LARSEN, 2009

Pulse = 56-60,
Always delicate and fluid; no stressed inflection

The musical score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, and Percussion. The Flute and Bb Clarinet parts are mostly rests, with some notes in the final measure marked *still* and *pp*. The Percussion part is marked *pp* and includes a section labeled **Orchestra Bells** with the instruction *(like wind chimes in a gentle breeze, out of time)*. The second system includes parts for Flute (Fl.), Clarinet (Cl.), and Percussion. The Flute part starts at measure 10 with a *wide vibrato* and a *Wisp* section marked *pppp*. The Clarinet part has a *wafting* section and is marked *niente*. The Percussion part is marked *pp*.

14 [E, G#, B] [D, F#, A] [F#, A#, C#]

Fl. *ord. molto legato*

Cl. *pppp*

Perc. *ppp*

19 [C, E, G, Bb, C]

Fl. *pp* *p*

Cl. *pp* *p*

Perc. *pp*

(out of time)

24 *ftg.* *wisp* *gossamer* *p* *3* *non vibr.*

Fl. *pp*

Cl. *p* *3* *non vibr.*

Perc. *pp*

(out of time)

29

Fl. *con vibr.*

Cl. *con vibr.*

Vibraphone
ripple roll

Perc.

pp *p* *pp* *mp*

35

Fl. *Begin tremolo slowly, gradually increase speed to trill* *legato* *ppp*

Cl. *mp* *niente*

Perc. *mp* *hushed* *ppp*

37

Fl. *legato* *tr.* *slightly* *sub. pp*

Cl. *ppp*

Perc. *slightly* *pp*

39

Fl. *ppp* *pp*

Cl. *ppp*

Perc. *ppp*

41

Fl. *p* *mp* *gossamer*

Cl. *p* *p* *mp*

Perc. *p* *mp*

45

Fl. *p* *p* *mp* *non vib.*

Cl. *p* *p* *mp* *non vib.*

Perc. *p* *mp* *mp*

Orchestra Bells

Vibraphone

Orch. Bells

Vibraphone

53

Fl. *mf* *ord. tr.* *mf* *ord. tr.*

Cl. *tr.* *mf* *(non decresc.)* *mf* *ord. tr.*

Perc. *mf* 7 6 5

58

Fl. *rustle* *pp* *ftg.* *murmur* *sub. pp*

Cl. *pp* 5

Perc.

60

Fl. *mp* 6 *p*

Cl. *niente* *mp* *p*

Perc. *murmur* *(1 x 32) →* *pp*

62

Fl. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Perc.

64

Fl. *mf* *pp* *wisp*

Cl. *mf* *p*

Perc. *mf* *pp*

66

Fl. *still* *p*

Cl. *still* *p*

Perc.

68 *secco*

Fl. *rustle* *non vibr.*

Cl. *secco* *rustle* *non vibr.*

Perc. *mp* *p* *mp*

70

Fl. *mp* *flg.* *wide vibrato*

Cl. *mp* *tr* *pp* *p* *wisp* *tr*

Perc. *pp* *rustle* *12*

73 *wafing*

Fl. *p* *p* *mp* *tr* *tr* *mf* *pp* *pp* *still*

Cl. *pp* *tr* *tr* *tr* *tr* *still* *pp* *pp*

Perc. *pp* *Orch. Bells*

81 *still* *still* *mp*

Fl. *p* *pp*

Cl. *still* *murmur* *pp* *mp*

Perc. *Vibraphone wafting* *mp*

85 *p* *pp* *p* *pp*

Fl. *3* *3* *3*

Cl. *7* *3* *3* *3*

Perc. *Orch. Bells (out of time)* *p* *pp*

90 *waft* *mp* *Serene to the end*

Fl. *3*

Cl. *waft* *3* *mp* *Serene to the end*

Perc. *Marimba murmur* *p*

92

Fl.

Cl.

Perc.

p

p

Orch. Bells

pp

94

Fl.

Cl.

Perc.

Marimba

Vibraphone

pp

pp

ppp

niente

niente