

LIBBY LARSEN

DECK THE HALLS

for TTBB Chorus, Handbells and Five Criers

PERUSSAL

KENWOOD EDITIONS

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for TTBB Chorus, Handbells and Five Criers

Premiered December, 1992 at Carnegie Hall, New York City
by the New York City Gay Men's Chorus, Gary Miller, Conductor

Duration: 4:20 minutes

Program Note

This piece was composed for my dear friend Gary Miller, founder and conductor of the New York City Gay Men's Chorus. The piece was written and premiered at the NYCGMC's annual Christmas concert held in Carnegie Hall in December 1992. It was requested that I write a piece that would bring the singers onto the stage. Thus, I used the music to deck that hall, Carnegie Hall, with voices. Singers would enter from various places in the hall and bring a festive musical decoration of the entire performance space.

-Libby Larsen

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PERUSAL

Deck the Halls

For TTBB choir, 5 Criers, piano, and handbells (Eb,Ab,F, Bb)

LIBBY LARSEN, 1992

Conductor is alone on stage.

Place five solo voices - criers - out and around in the hall.

Each crier has a handbell pitched for the 1st pitch of the cry - Eb - Ab - F - Bb.

Ring pitch just before singing.

1

Ring & sing *ad libitum*

Musical score for the first system of "Deck the Halls". It features four vocal staves (T, T, B, B) and a piano accompaniment. The lyrics "Deck the halls" are repeated across the staves. The score includes dynamic markings such as *f* and *ad libitum*. A box highlights a section of the score with the instruction "Ring & sing *ad libitum*". A box with the number "3" is placed at the end of the vocal staves, with the instruction "continue to".

2

$\text{♩} = 126$

The choir files on to the stage.

Musical score for the second system of "Deck the Halls". It features four vocal staves (T, T, B, B) and a piano accompaniment. The piano part includes the instruction *p poco a poco cresc.* The score is in 3/4 time and consists of 12 measures.

3 *Criers leave the hall to join the chorus on stage.*

10 *f*

17

23 *4* *♩ = 100*
Unison

Deck the halls with boughs of hol-ly,

28

fa-la-la-la-la, la - la - la - la. 'Tis the sea-son to be jol-ly, fa-la-la-la-la, la - la - la - la. Don we now our

35

gay ap-par-el fa-la-la, la, la, la la-la-la. "Troll the an-cient Yule-tide car-ol fa-la-la-la-la, la

41

5

la - la - la.

46

6

See See the blaz-ing yule be-fore us, fa-la, la-la, la-la - la. Strike

See See the blaz-ing yule be-fore us fa-la, la-la, la-la - la. Strike

See Ah fa-la, la-la, la-la - la. Strike

See Ah fa-la, la-la, la-la - la. Strike

52

T Strike the harp and join the chor-us, fa-la, la-la, la-la - la. Sing *p*

T Strike the harp and join the chor-us, fa-la, la-la, la-la - la. Sing *p*

B Ah _____ fa-la, la-la, la-la - la. Sing *p*

B Ah _____ fa-la, la-la, la-la - la. Sing *p*

p *f* *p*

58 *f*

T Sing we joy - ous all to - geth - er. While I tell of *f*

T Sing we joy - ous all to - geth - er. While I tell of *f*

B Sing we joy - ous all to - geth - er, fa-la-la-la-la - la la-la-la, la-la While _____

B Sing we joy - ous all to - geth - er, fa-la-la-la-la - la la-la-la la-la While _____

f *f*

63

T yule-tide plea-sure, fa - la-la - la-la, fa-la-la, fa-la-la-la - la-la-la, la-la-la, la-la-la, la-la,

T yule-tide plea-sure, fa - la-la - la-la, fa-la-la, fa-la-la-la - la-la-la, la-la-la, la-la-la, la-la,

B Ah _____ la-la-la, la-la-la, la-la,

B Ah _____ la-la-la, la-la,

mf

7

68

T la-la-la Ah _____ Fast a - way the old year pass - es,

T la-la-la Ah _____ Fast a - way the old year pass - es,

B la-la-la Ah _____ Fast a - way the old year pass - es,

B la-la-la, Ah _____ Fast a - way the old year pass - es,

fp *f*

f

f

f

f

Solo criers, grouped as a corps favori on stage tutti

Criers

76

T la-la-la-la - la-la-la-la-la Hail the new ye lads and lass - es, la-la-la-la-

T la-la-la-la-la-la - la-la-la-la-la-la-la Hail the new ye lads and lass - es, la-la-la-la-la-la-

B Fa-la-la-la-la-la-la-la - la-la-la-la-la-la-la Hail the new ye lads and lass - es, Fa-la-la-la-la-la-la-la-

B Fa-la-la-la-la-la-la-la - la-la-la-la-la-la-la Hail the new ye lads and lass - es, Fa-la-la-la-la-la-la-la-

83 tutti

Criers

T la-la-la-la-la Sing we joy - ous, all to - geth - er, Fa-la-la-la-la-la - la-la-la-la-la

T la-la-la-la-la-la-la Sing we joy - ous, all to - geth - er, Fa-la-la-la-la-la - la-la-la-la-la

B la-la-la-la-la-la-la Sing we joy - ous, all to - geth - er, Fa-la-la-la-la - la - la-la-la-la-la

B la-la-la-la-la-la-la Sing we joy - ous, all to - geth - er, Fa-la-la-la-la - la - la-la-la-la-la

90 **tutti**

T Heed - less of the wind and wea - ther, Fa - la-la, la

T Heed - less of the wind and wea - ther, Fa - la-la, la

B Heed - less of the wind and wea - ther, Fa - la-la, la

B Heed - less of the wind and wea - ther, Fa - la-la, la

p

ff

97

T *p* *cresc.* *ff* *ritard.*
Fa-la-la, la-la, la-la, la-la, la-la, la-la, la - la, la - la, la, la,

T *p* *cresc.* *ff*
Fa-la-la la-la, la-la, la-la, la-la, la-la, la - la, la - la, la,

B *p* *cresc.* *ff*
Fa-la-la, Fa - la, Fa - la, Fa - la

B *p* *cresc.* *ff*
Fa-la-la, Fa - la, Fa - la, Fa - la

p *cresc.* *ff*

9 $\text{♩} = 100$ *Audience may join in.*102
Unison

Deck the halls with boughs of hol - ly, fa-la-la-la-la, la - la - la - la. 'Tis the sea-son to be jol-ly,

108

fa-la-la-la-la, la - la - la - la. Don we now our gay ap-par - el fa-la-la, la, la, la

113

la - la - la. Troll the an - cient Yule-tide car - ol Fa - la - la - la - la, la la - la - la.